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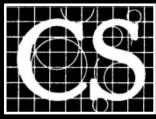
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Cover photo by Carolyn Katwan Tel Aviv. 2015

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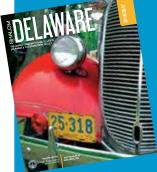
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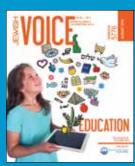
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We hope you've been enjoying the Jewish Federation of Delaware's Jewish VOICE, our award-winning monthly publication serving Delaware and the Brandywine Valley. We are very pleased with the publication's evolution relative to design and content. In addition to our printed edition, we also post an online digital edition on Federation's website, **ShalomDelaware.org**, to broaden the reach of our community readership.

Thanks to you, Federation is able to publish the Jewish VOICE through the generosity of our advertisers and community supporters. All contributors of the Jewish Federation of Delaware's Annual Campaign automatically receive the Jewish VOICE at no charge. Other members of the community are able to receive the publication with a minimum donation of \$36 to help offset increasing production and mailing costs.

We look forward to your continued support of the Jewish VOICE as well as your generous 2017 Annual Campaign pledge. Please make your secure online donation at ShalomDelaware.org/jewish-voice. You can also mail your donation to:

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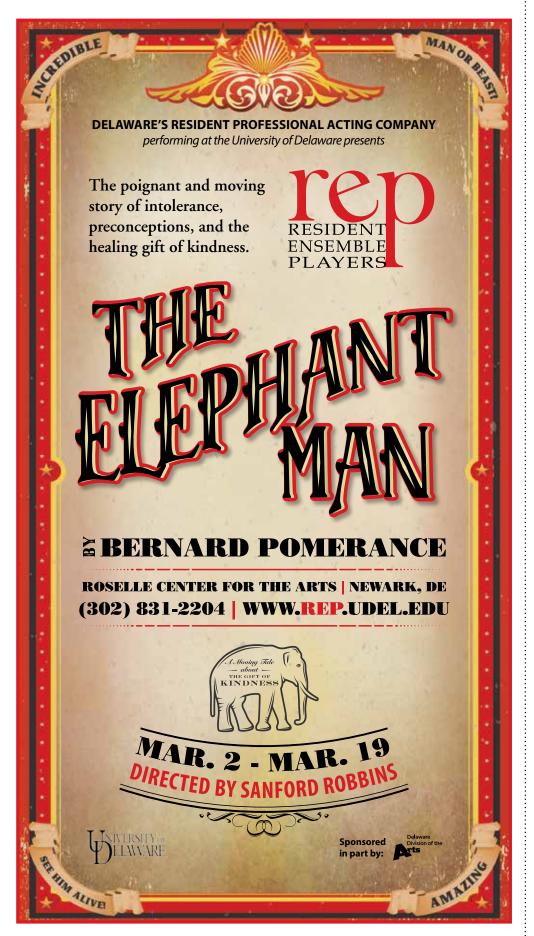
Thank you in advance for your support.

We Are Stronger TOGETHER.

Connie J. Sugarman, President **Seth J. Katzen,** Chief Executive Officer Meredith Rosenthal, Jewish VOICE Committee Chair Jaidy Schweers, Editor

correction

On page 16 in the January 2017 issue, the HEC Film Screening photos in Jewish Scene were taken by Ilene Lipstein.



TO VOICE

SERVING DELAWARE & THE BRANDYWINE VALLEY

Jewish VOICE and Shalom DELAWARE are published by Jewish Federation of Delaware.

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DEAREDITOR

A RESPONSE: WHY BEING PRO-ISRAEL IS ENOUGH

Dear Editor,

In the February Jewish VOICE, Professor Brent Sasley wrote about, Why Being Pro-Israel Isn't Enough. In his article, he clearly attempts to discredit strong supporters of Israel and the Israeli government by labeling them as rightwing, in other words, extremists. He used these terms: rightwing American Jews; rightwing ideology; rightwing American Jewish groups and rightwing version of pro-Israel.

We are living in a time when anti-Semitism, masquerading as anti-Zionism, has "reared its ugly head" mainly at universities throughout the country. Jewish students are being harassed, intimidated and assaulted by Muslim student groups and their supporters. American Jews need to be united to fight this serious and growing problem. This divisive rhetoric only hurts that effort.

The professor made statements which need correction: "Moving the American embassy to Jerusalem would isolate Israel in the international system, which is why even Netanyahu does not actively promote it." Here's a direct quote which refutes it: The Prime Minister said he wanted to "make it unequivocally clear that our position has always been, and will always be that the American embassy needs to be here, in Jerusalem."

One other correction: The professor wrote, "American Jewish critics, in particular, are singled out for opprobrium-as worse than 'kapos', in Friedman's words." David Friedman, nominee for U.S. Ambassador to Israel, was referring to only one Jewish organization that is a harsh critic of Israel's government, not all Jewish critics.

He also noted that there's an "effort to make Jewish identity all about Israel." And, "it raises questions about where American Jewish loyalties lie." Isn't this the same cruel accusation of dual loyalty often made by anti-

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Semites? And isn't it the objective of the very successful Birthright Program to strengthen young diaspora Jews' connection to Israel? The professor and other critics of Israel should keep in mind three salient points when judging Israel's actions: Israel is under daily threat, not just of terrorism, but the existential threat of attack from their hostile neighbors firing thousands of missiles capable of reaching all of Israel. Also: The Palestinians in the West Bank have demonstrated numerous times through their hate education and glorification of terrorists that they are not "peace partners." And: The Palestinians consider Haifa, Tel Aviv and all of Israel as settlements and will not accept the Jewish state within any boundaries.

Marty Zukoff

EDITOR'S NOTE:

The following letter will complete the published responses from the original article, which ran in the January 2017 issue.

••••••

To the Editor:

We write regarding Susan Warner's Letter to the Editor of the Jewish VOICE dated February, 2017 about J Street.

J Street is a Pro Israel, Pro Peace organization. The emphasis of J Street has been and remains a Pro Israel organization first and foremost. We are working for a Two State Solution to the Israeli Palestinian conflict in order to secure an Israel that is both Jewish and Democratic.

Regarding the BDS Movement the J Street position is boldly clear: 1) We do not advocate for or support any boycott, divestment or sanctions initiative whatsoever. 2) J Street has always been and remains opposed to the Global BDS Movement.

Sincerely, Rabbi Douglas E. Krantz Rabbi Yair Robinson Rabbi Michael Beals Rabbi Beth Cohen Rabbi Michael L. Kramer Rabbi Elisa Koppel

EDITOR'S NOTE: The content of all Dear Editor letters are reviewed by the *Jewish VOICE* committee. The opinions and views of the authors do not necessarily reflect the position or perspective of the *Jewish VOICE* or Jewish Federation of Delaware.



Do you have a strong feeling about something you've read?

Do you have a strong feeling about something you've read? Consider writing a a letter to the editor. Letters exist to provide a forum for public comment or debate. A letter to the editor is meant to express your opinion or point of view about an article you've read in the Jewish VOICE, or on a topic of general interest. Please be reminded that the opinions expressed here do not necessarily reflect those of the Jewish VOICE or of Jewish Federation of Delaware.

Please limit your submission to 400 words, include your full name and city of residency, and if referencing an article, be sure to include the title and date of publication. Please be respectful and constructive. There is no guarantee that your letter will be published. For more information or to submit a letter, contact jaidy@shalomdel.org and include DearEditor in your subject line.

We Are Stronger TOGETHER.

JCRCCORNER



Close-up of Western honey bee in a poppy anemone, by photographer Keren Eisenberger

PHOTO PROVIDED BY MARK WAGMAN

ISRAEL'S BEAUTY ON DISPLAY AT THE UNITED NATIONS

By Mark Wagman

JCRC and Jewish VOICE Committee Member

"SEE MY WORKS, HOW BEAUTIFUL AND PERFECT THEY ARE, AND ALL I CREATED I CREATED FOR YOU. BEWARE LEST YOU SPOIL AND DESTROY MY WORLD, FOR IF YOU WILL SPOIL IT, THERE IS NO ONE TO REPAIR IT AFTER YOU."

Ecclesiastes Rabba 7, as quoted in The Natural Side of Israel exhibition catalog



The Natural Side of Israel exhibition in hallway at UN Headquarters PHOTO CREDIT: MARK WAGMAN

On the same day that news was focused on the visit of the Israeli Prime Minister with the new U.S. President, I was privileged to be present at a special event at the United Nations showcasing Israel's love affair with nature. With no intent of being political, I can confidently state that the latter event was the more beautiful happening of that day.

The event was the opening of a photo exhibition, The Natural Side of Israel, sponsored by the Israel Nature and

Parks Authority and Danny Danon, Israel's Ambassador to the UN. The exhibition consists of 30 breathtaking photos of wildlife and landscapes in Israel, selected out of thousands submitted. Arrayed along both sides of a busy hallway at UN Headquarters in New York City, the exhibition is a veritable feast for the eyes and the spirit.

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JCRCCORNER



Delawareans past and present celebrating the opening of the photo exhibition The Natural Side of Israel: Eitan and Yadin Campbell, Mark and Rina Wagman (I to r)

PHOTO PROVIDED BY MARK WAGMAN

The photos illustrate the amazing biodiversity in Israel, with photos of virtually every animal class, from intimate close-ups of single creatures to exquisite landscapes both with and without flora and fauna. Many look more like paintings than photos, lush with color and emotion. Some capture unique moments and even animal personalities.

One of my favorites is a photo of two red fox cubs climbing a tree, with one hanging on to a branch trying to save itself from falling. Another is a close-up of a honey bee in a bright red poppy anemone.

Of course, gaining approval for such an exhibition about Israel at the United Nations was no small miracle. It helped that the topic was, seemingly, non-political. Nevertheless, UN officials objected to a photo of two gazelles in the Jordan Valley as "controversial" because it was taken beyond the 1949 armistice line. Shaul Goldstein, Director General of the Israel Nature and Parks Authority, accused the officials of politicizing animals. The controversy resulted in a sign being placed near the photos reading "The content of this exhibition is solely the responsibility of the sponsoring and supporting member states; any queries should be directed to them."

After planning the exhibition opening around Ambassador Danon's schedule, he was not able to be present because of the meeting down the road in Washington.

Ambassador David Roet, Israel's Deputy Permanent Representative to the UN, presented welcoming remarks. He noted that he "loves this rare occasion when the UN spotlight on Israel shines on the beautiful reality of my country." Goldstein also spoke. Noting the migration of over a billion birds between continents via Israel, he observed that "Nature is without borders. In the same way, conservation can best be achieved through mutual international cooperation." He invited neighboring nations to join Israel in the effort of preserving nature.

I owe my good fortune of being invited to this wonderful event to my daughter, Rina. A couple of years ago she met and befriended Eitan Campbell. He is the Director of Masada National Park and was deeply involved with the exhibition project. Campbell has multiple Delaware connections. He spent his early years in Wilmington, moving with his family to Israel when he was 12. His father was chief restorer at Masada. Campbell, now 61, has been associated with Masada ever since he was 17. He lives in Delaware's sister city of Arad. At the opening of the photo exhibition he was joined by his son Yadin, who lives in Wilmington.

The exhibition will continue for only two weeks at the UN, from February 15 until March 2. Though there are no future plans for it, I hope it will be shown in other places so that many more people can enjoy it.



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We're leaving a legacy to reflect our hope for the future and the gratitude we feel for the legacies that generations before us created. In doing so, we could benefit from the organizations that have enriched our lives.

~ Seth, Kathy, Adam and Rachel Bloom



Create A Jewish Legacy is a program of Jewish Federation of Delaware's Jewish Fund for the Future and is funded in part by the Harold Grinspoon Foundation.

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For more information about Create A Jewish Legacy, contact Rachel Jacobson, Create A Jewish Legacy Program Coordinator, at (302) 427-2100 or Rachel@ShalomDel.org.

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Delaware women on Heart to Heart Mission: Connie Sugarman, Hedy Mintz, Pamela Meissler, Caryl Marcus-Stape, Robin Kauffman Saran, and Suzanne Grant (front, center)





UNITING HEARTS IN THE HOMELAND

By Hedy Mintz

I JUST RETURNED FROM ISRAEL AFTER A 3-WEEK TRIP PACKED INTO 5 DAYS! AT LEAST THAT'S HOW IT SEEMED.

The Jewish Federation of North America's (JFNA) Heart to Heart Mission involved a group of women from 19 U.S. communities, with all of us anxious to learn how Israel has benefitted from our involvement in Jewish Federation of Delaware (JFD) and the Federations in other communities. The overwhelming impression we had was of our shared commitment to the strength and continuity of worldwide Jewry.

During our stays in Tel Aviv and Jerusalem, we were able to experience so much! From government agencies, entrepreneurs, IDF soldiers and farmers, to wildfire victims, students, "Lone Soldiers," and Ethiopians, we received a wealth of information that will most certainly strengthen and energize our efforts on behalf of the Jewish people. We also learned more than ever about a host of organizations with whom JFNA partners to help the people of Israel, including World ORT, The Jewish Agency for Israel, and the Joint Distribution Committee, among many others. All these have helped Israel become what it is today, and strive to impact what it will be in the future.

Here are some amazing facts we learned:

- Israel has the highest global ratio of university degrees per capita;
- Israel has more museums per capita than any other nation;
- Israel is the largest immigrant-absorbing nation per capita;
- Israel has the second largest number of startup companies just behind the U.S.;
- Israel is the only country that started the 21st century with a net gain in its number of trees;

The amazing statistics about this little country are seemingly endless.

We experienced some wondrous things during our Mission.

One of the organizations that especially touched me is called *Photography with Joy*. Supported by JFNA, *Photography with Joy* helps Holocaust survivors deal effectively with their past by using photography therapy to non-verbally express their emotions and feelings. We met with participants who shared their photos and powerful life stories. Another terrific program is one that deals with youth at risk. Whether they are children of single-parent families, learning disabled children, or low income/otherwise challenged children, the program's workers mentor youth and their families weekly for three years, helping to get them onto the right path for a stable future. This is accomplished by working with their parents, teachers, and friends in a hands-on manner.

Another experience we had was visiting Beit Meir, a town on the outskirts of Jerusalem that was badly damaged by the recent wave of wildfires. More than 100,000 Israelis were affected by the fires. Emergency campaigns by JFNA raised over \$1.18 million to quickly help these families.

The one common thread that ran through all program participants was an overwhelming appreciation for JFNA's help.

In addition to making us all feel that we had helped improve the lives of so many people, we also developed a clear understanding that there

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UNITED HEARTS IN THE HOMELAND

CONTINUED FROM PAGE 9

is more to do. We all came home determined to work harder for our brothers and sisters in Israel. Whether it was visiting a kosher winery or a goat farm that uses a scientific approach to make healthier cheeses, helping Ethiopian girls celebrate their Bat Mitzvahs with members of our group, visiting with a wonderful group of Israeli women in their homes, getting a behind-the-scenes look at emerging fashion designers, the experiences sent a clear message that Israel is more amazing than ever, but our participation can still make a difference.

One of the best parts of the trip was that we developed real friendships with women from all over the U.S. who share our passion for the Jewish state. Although speaking with different geographic accents, our hearts were united in our commitment to our homeland, Israel.



Linda will autograph purchased

copies of her book at the event.

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WOMEN'S PHILANTHROPY





Mothers and Daughters on Heart to Heart PHOTO BY JENA



JEWISH FEDERATION WINS TOP-RATED AWARD FROM GREAT NON-PROFITS

The Jewish Federation of Delaware has been honored with a 2017 Top-Rated Award by GreatNonprofits, a provider of user reviews about nonprofit organizations.

"We are excited to be named a Top-Rated 2017 Nonprofit," says Seth J. Katzen, CEO of the Jewish Federation of Delaware. "This is the sixth consecutive year that Federation has received this accolade reinforcing our commitment to excellence."

The award was based on the large number of positive reviews that Federation received – reviews written by volunteers, donors and clients.

Being on the Top-Rated list gives donors and volunteers more confidence that this is a credible organization. The reviews by volunteers, lay leaders and donors show the on-the-ground results of this nonprofit. This award is a form of recognition by the community.

In addition to the GreatNonprofits 2017 Top-Rated Award, Federation is also a Charity Navigator Four-Star Rated Charity and a GuideStar Platinum Participant, the other key industry evaluators' top recognition for being a trusted and transparent organization.



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A Q & A by Dana Berman, Federation Community Shlicha

PRODUCER, KEYBOARDIST, LYRICIST, COMPOSER AND PERFORMER IDAN RAICHEL IS A GLOBAL MUSIC ICON WHO HAS BROUGHT HIS INSPIRING EXAMPLE AND SOUL-STIRRING MUSIC TO SOME OF THE PLANET'S BIGGEST STAGES.

As the leader of The Idan Raichel Project, Idan acts as a musical ambassador representing a hopeful world in which artistic collaboration breaks down barriers between people of different backgrounds and beliefs. Jewish Federation of Delaware is honored to have Raichel perform on March 18th at World Café Live at the Queen. I had the opportunity to find out more about Raichel in the following interview:

D: You've created a pretty unique genre in Israel, combining Israeli songs and world music. What was your first encounter with music, and how did you get to what you create today?

When we are playing our music in Israel, people define it as mainstream music. When touring outside of Israel, people define it as world music. I think it's the greatest honor to be world musicians who are actually bringing the sound check from the place we're from. I created this music by inviting different musicians, from different backgrounds to my studio and we actually tried to score in a way, the soundtrack of Israel, the Israeli street, the way I feel it sounds.

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IDAN RAICHEL PIANO SONGS

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You are one of a very small group of artists that have really managed to connect to different crowds all over the world. What was your most surprising performance/ crowd? III: For the past 15 years we were honored

social change through music? What kind of to play all over the world from the Sydney opera house, to the Sound Stage Festival in NY, to Mexico, and the Philippines. I feel in every place you can find the sparks in the eyes of people. It can be at a boarding school of orphaned kids in Indiana, but it can also be playing for Barak Obama. It can be playing at a Nobel Peace Prize event on one hand, and on another hand to playing in a hospital of kids, four and five years old with cancer. I feel that we are making music but actually the biggest honor will be becoming the soundtrack of other people's lives. When people are coming to concerts, we are there to play for them, not that they come to listen to us. I think that this is something I am very proud of with my musicians and my singers in the band, that every time people come to the audience, we always say: We go on stage to play for them, it's not that all these thousands of people came to listen to us.

B: Can you share with us how you think Israel is perceived in the world through what you see in shows and working with different artists?

III: As an artist that is coming from Israel, my background is from Israel, I always feel the weight on my shoulder to talk on behalf of my country. Almost like a cultural ambassador for my country. It is important to understand that we are actually making music at the end of the day and what we are trying to do is build bridges between cultures, between immigrants. The biggest honor for us as artists, is that our music will cross to Syria, to Lebanon and to Iran. Lately, an Iranian singer made a cover

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III: In the first two CD's there was a

refreshing presence of different tunes -

Ethiopian, Moroccan etc. In many ways

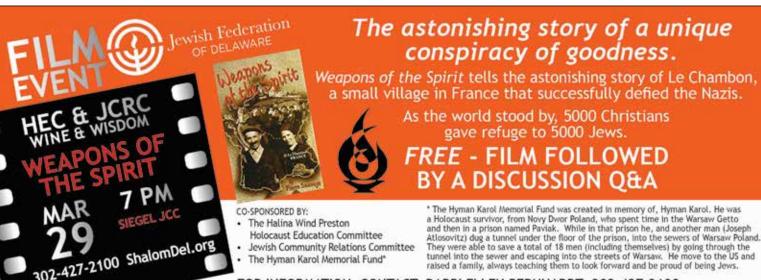
Israel that are not common in the Israeli

impact were you seeing in the streets?

II: In our first two albums we recorded

mainstream music. Did you intend to create

it was a bridge to different cultures in





Students perform at the **Arad Conservatory**

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MEET AMIR: Amir is an outstanding music student. He comes from a very complicated home situation. He has a sister with severe intellectual disability and his family is coping with a difficult situation. In addition to helping his parents care for his sister, Amir is studying engineering and is a very dedicated clarinet student. A scholarship allowed him to buy a very good, new clarinet.

MEET YAEL: Yael, a piano player, studied at Leva'ot Musical School in Arad. Her parents weren't able to purchase a piano for her to practice at home. Yet because of a scholarship, her parents decided to purchase a piano for Yael and she has made: astonishing progress. Yael also sings in the Arad Children's Choir.

MEET ADI: Adi is from a family of Habad Hasidim with many children, and plays the guitar. She began preparing for her 5-unit matriculation exam in music. At the beginning of the year her family decided that she would not be able to continue her music studies, but thanks to a scholarship she has been able to continue and is studying intensively for the exam.

MORE ON NEXT PAGE

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WHEN OPPORTUNITY KNOCKS

CONTINUED FROM PAGE 14

Amir, Yael, and Adi along with 32 other students are Arad residents and the recipients of a scholarship through Jewish Federation of Delaware and the Partnership2Gether (P2G) program.

The Jewish Federation of Delaware contributed \$3,000 (about ILS 11,000) for scholarships for music classes at the Arad Conservatory for outstanding students from disadvantaged families. Thanks to the donation from Delaware, the Conservatory was able to leverage additional donations from the Pnina and Gideon Cohen Foundation in the amount of ILS 12,000, ILS 7,000 from the Fatal Hotel Chain, and ILS

8,000 from the Arad Municipality for this purpose. The total sum for the scholarships was ILS 38,000.

The annual tuition for the Conservatory's departments is ILS 4,000, which includes theoretical studies, private lessons, and participation in ensembles and orchestras.

Most scholarships will be in the amount of ILS 1,000 for one year for each student and six scholarships will be ILS 1,500; in total 35 students received scholarships.

P2G connects 450 Jewish and Israeli communities in 46 city-to-city and region-to-region Partnerships, engaging more than 350,000 participants each year in meaningful ongoing connections between Israelis and Jews around the world, through

unique programs and one-on-one encounters.

For students at the Arad Conservatory, the P2G program presents opportunity amongst an otherwise grim reality.

Meet Dennis: Denis comes from very difficult circumstances. His mother is raising him and his two brothers on her own. He has to both study and work (he is studying in the engineering sciences track). This year Dennis will finish his studies at the Conservatory with honors and will enlist in the IDF. The scholarship helped his family greatly, and made it possible for Dennis to finish his studies with honors.

IDAN RAICHEL

CONTINUED FROM PAGE 13

version to one of our songs, it was the greatest honor but I always wish that one day the borders will be open and we as Israeli's will be able to travel across the border to record with a Palestinian singer or Lebanese singer. I feel that Israel as a state is struggling for its name around the world, therefore we are feeling this heavy weight on our shoulders as patriotic Israelis.

DB: Which song do you think people in Israel relate to the most? Is it the same song among your crowd overseas?

In Israel I am very happy that we have almost twenty-eight #1 singles. That is something that is really overwhelming for us, that the audience is really coming for us. When we go on stage and we are singing for them, they are singing all the lyrics. When we are traveling around the world I always feel the songs that reach out to the audience the most are Boee (come)

and Mee Maamakin (Out of the depth). There is something about these songs that made the audience feel connected to us immediately. It also depends on what country we are preforming in. Since we are playing/singing in so many languages, it really depends where we are preforming. Sometimes the audience, in a very honest way, are feeling connected to the language they are familiar with but sometimes it is the melodies as well.





PARTNERSHIP

A TREASURED A TALE OF 2 COMMUNITIES

By Daniel Ages Jewish Agency for Israel

OUR PARTNERSHIP WITH THE JEWISH FEDERATION OF DELAWARE BEGAN ALMOST 20 YEARS AGO.



PHOTO BY JFD STAFF



At the time, we had a partnership with 11 communities from New Jersey and Delaware. Together, they funded many important projects in Arad in the fields of economic development, educational programs, youth missions and much more. The programs and projects affected thousands of people in Arad.

Over the years, through the generosity of the donors of the Jewish community of Delaware and their special bond to Arad, there were several important projects that were funded over and above the regular budget. Toni Young and her family established the Arad Historical museum

which operates until today as the only museum in Arad which depicts the history of our city. In addition, the Young family established the Young Sports League in which all the schools of Arad participated in a yearlong sports competition between the schools. The Young Sports league affected and benefitted over 1000 students in Arad over the years and coaches in different fields of Sports. In addition, due to the relationship with Arad, the Jewish Federation of Delaware created and supported an Ethiopian Youth Center called Celti which helped many youths of the Ethiopian

MORE ON NEXT PAGE



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In the past few years the cluster partnership changed and today Arad is partnered directly with the Jewish Federation of Delaware and we are currently working on projects that benefit both communities.

In 2015 an amazing initiative took place where donors from Delaware bought fruit trees which were planted in a park in Arad, creating a beautiful and permanent connection to our city.

Last year we publicized the joint cookbook with recipes from Delaware and Arad, with each member handing in their own recipe that has personal significance.

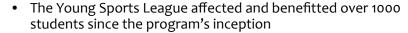


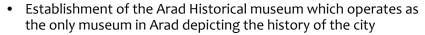
During the week of Yom Ha'atzmaut there was a teen and women's mission to Delaware. Four teens were in the mission and a joint ceremony was planned and perfectly executed by teenagers from both Arad and Delaware. The turn-out was amazing and as guests started pouring in we had to quickly set up more chairs to accommodate everyone.

The woman cooking delegation had an amazing in-house cooking event at Connie

Partnership2Gether

BY THE NUMBERS







- Creation and development of the Ethiopian Youth Center assisting youth integration of the Ethiopian community
- 35 scholarship recipients continued their music education at the Arad Conservatory for outstanding students from disadvantaged families
- Supports the Youth Adult Center which hosts missions from Birthright and Masa

Sugerman's home, where recipes from the joint cook-book were made and devoured by everyone who attended.

That summer we had the Summer community event *Arad Outdoors*.

This is an annual event and its purpose is to get everyone outdoors, enjoy the community, and make new connections. Thanks to the help from Delaware the partnership was able to assist in funding the event.

Another amazing contribution to the children of Arad was a scholarship donation to the Arad Conservatorium. The Jewish Federation of Delaware contributed \$3,000 (about ILS 11,000) for scholarships for music classes at the Arad Conservatory, for outstanding students from disadvantaged families. Thanks to the donation from Delaware, the Conservatory was able to leverage additional donations. This donation from Delaware was a turning point that enabled the "breaking of the damn" in regards to getting more entities to support the conservatorium and thus helping many more children.

An important position that Delaware supports in the Young Adult Center is the Coordinator for Young Community Building at the Complex for Social Involvement. The coordinator is in charge of the parliament group for young families and young adults aiming to make a change. The center hosts missions from Birthright and Masa. Much effort is also being invested in cultural activities for young adults and young families in order to involve them in the community.

Delaware's contribution to Arad is immense. The funds allocated provide the basis to influence many people from children playing music, young adults and young families, to social involvement and the Architect for urban planning and renewal.

Our relationship is growing and expanding, we are sure that this is the new beginning to an amazing friendship between the people of Arad and the Jewish community of Wilmington Delaware!

Jewish Federation of Delaware's connection to Israel and our ongoing relationship with Arad is made possible through your generous support of the Annual Campaign.

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JEWISHSCENE



PJ BOWLING

PHOTOS BY JAMYE COLE

- 1. Jennifer and Gregg Fink and their family, including Jackson and Nikki, came out to bowl
- 2. PJ families take over First State Lanes





SUPER SUNDAY

PHOTOS BY JAIDY SCHWEERS

Thank you for making the call and answering the call on Super Sunday, January 29th. Our largest single day of fundraising resulted in more than \$300,000 raised for the 2017 Annual Campaign. Special thanks to Annual Campaign Co-Chairs, **Barb Blumberg** and Lisa Dadone-Weiner, as well as **Federation Director** of Philanthropy, Wendy Berger, for their inspired leadership and unwavering support.











- Co-Chairs Barbara Blumberg and Lisa Dadone-Weiner
- 2. Wendy Berger, Senior Director of Philanthropy
- 3. MarkWagman
- 4. The Sigman Family, Linda, Eli, and Michael
- 5. Teens along with Regina Kerr Alonzo writing thank you notes

PJ@SUPER SUNDAY

PHOTOS BY JAMYE COLE





- Maya Sawdon does a mitzvah of making a get well card for sick kids at Al Dupont
- 2. Ari Shaver puts his tzedekah money into the PJ tzedekah box

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KIDS MEGA CHALLAH BAKE PHOTO CREDIT: DONNA HARLEV (EXCEPT WHERE NOTED)













- 1. Early Childhood kids, Eden Felzer and Aviva Rosen, following their Challah recipe
- 2. Kids of all ages work the dough
- 3. Judy Berlin and Jessica Berlin Lichterman made the Challah Bake a family affair
- 4. Chabad of DE Holds the Mega Kids Challah Bake at the Siegel JCC
- 5. Rachel Appelbaum participates in an egg toss during a break while the dough was rising
- 6. PJ Library makes its mark at the Mega Challah Bake PHOTO BY JAMYE COLE



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JEWISHSCENE





UD HILLEL PHOTOS BY RACHEL GORDON







- 1. Annie Gawroniak (far left) right before a B'nai Mitzvah ceremony. Annie was one of nine to participate in the ceremony held in Jerusalem.
- 2. Students participating in the multicultural tour of Haifa, Israel
- 3. Annie Gawroniak (left) being photographed with UD student Sam Lerner (right) on a rooftop in Jerusalem.

ALBERT EINSTEIN ACADEMY









- 1. Einstein Students sing with gusto at their Curriculum Showcase. PHOTO BY JEREMY WINAKER
- 2. Einstein Student Council Facilitator Noam Malka shakes hands with David Margules during an announcement that Student Tzedakah funds are being designated to JNF after he spoke about JNF's work.
 PHOTO BY JEREMY WINAKER
- 3. Einstein 4th graders Curriculum Showcase integrated Science, Art, and Judaics. PHOTO BY OSNAT DAVID

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SIEGEL JCC











- 1. Our community brings together many generations!
- 2. Teachers and students join in the fellowship of our Friday gatherings in the ECC.
- 3. Learning comes in many forms for our youngest of JCC patrons.
- 4. One of our DVLI presenters, Richard Levin.
- 5. Our Spring DVLI sessions have started and are well-attended.



GAME NIGHT

PHOTOS BY LAURIE HAZEN

The 5th Annual Community Game and Klezmer Night was held on February 4, 2017 at Congregation Beth Shalom. Congregants from Adas Kodesch Shel Emeth, Congregation Beth Emeth, Temple Beth El, and Congregation Beth Shalom came together for a fun evening of playing games, dancing to the Chai Notes Klezmer Band, and noshing.







1. L'Chaim! 2. Preparing the food for game night looks like as much fun as the games! 3. Canasta anyone? 4. Everyone has a good poker hand! 5. Dancing to the great music of the Chai Notes Klezmer Band





CELEBRATION CIRCLE By Rabbi Jeremy Winaker Head of School

DID YOU CATCH THE AD RIGHT AFTER THE SUPERBOWL LI HALFTIME SHOW? YOU KNOW, THE ONE WITH AN OLDER GENTLEMAN STRINGING A LADY GAGA SONG ON HIS VIOLIN WHILE STANDING BAREFOOT IN AN EARLY 20TH **CENTURY STUDY?**

Around Albert Einstein Academy, we know that our namesake played violin and we know that he preferred to go without socks, so we did not have to wait for the actor to stick out his tongue. We knew National Geographic's new television show, Genius, would be about Albert Einstein.

While the television adaptation of Walter Isaacson's phenomenal biography of our namesake will not air until April 25th, we invite you to celebrate this genius sooner. After all, Albert Einstein was born on March 14th. At Einstein, we call March 14th Pi Day $(03/14=3.14=\pi)$. Last year, we celebrated Super Pi Day by spinning in extra circles just before 9:30am; we marked witnessing ten digits of π (3.14.15:9:26:53) down to the seconds. As a school named after Albert Einstein, you would expect us to love a somewhat obscure mathematical symbol. The combination of his birthday with the symbol's value, though, makes the celebration about so much more.

Albert Einstein was more than a genius in theoretical physics. He was a tremendous humanist. He was profound in his thoughts on Albert Einstein understood that good education. He was also a surprising Zionist.

Albert Einstein made a Jewish turn in physics. Most physicists looked at things the way they are to learn more about them. Einstein brought a kind of Talmudic approach that is open to seeing the same thing from two sides and applied the concept of co-variance to scientific ideas. His thought experiment—like the different ways time works as we watch someone chasing a beam of light compared to that of someone's experience of time while traveling at the speed of light—broke ground by seeing the same phenomena from a different side.

Albert Einstein was motivated by human potential. He was an adamant pacifist, speaking out against war and all that might lead to it. He felt nationalism limited us, especially as he traveled the globe. He kept his understanding of human potential even as Hitler's rise pushed him to support war, our potential for evil needed to be matched by our potential to stop it.

education is about teaching students to learn, not what to learn. He famously said, "Education is not the learning of facts, but the training of the mind to think." He wanted teachers to use questions to discover what students know or can know. He wanted students to learn to use their imagination to put knowledge to work and to make new discoveries. These ideas are far from a frontal presentation of information for students to memorize. His idea of education is robust and fits with many 21st Century pedagogical innovations.

Albert Einstein was a cultural Zionist. He felt Israel to be a special place that would be a significant source of Jewish dignity. Hebrew language could flourish. The Jewish spirit could be revived. He was keenly aware of Arab neighbors in pre-state Israel and after. He felt that intellectual growth for all in the region would benefit all, producing peace and again fulfilling human potential.

At Albert Einstein Academy, we try to live out as much of his legacy as we can. This year, we invite you to join our circle of Pi Day celebrants. Celebrate Albert Einstein's birthday, celebrate the measure of a circle in shape or in community, and celebrate Einstein's legacy. Look for your slice on March 14th!



Albert Einstein Academy is a Beneficiary Agency of Jewish Federation of Delaware.

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WELCOMING THE STRANGER

By Basha Silverman, CEO Jewish Family Services of Delaware

COMPELLED BY OUR AMERICAN, JEWISH, AND HUMAN VALUES, JFS STANDS WITH REFUGEES, IMMIGRANTS, AND ALL DELAWAREANS WHO WELCOME THEM.

Jewish Family Services of Delaware is leading a coalition of 27 faith and community groups who are ready, willing, and wanting to support and welcome refugees to our state. These volunteers were scouting for apartments, preparing to tutor new arrivals in English, and collecting donations and furniture to turn the first house into a home. Compelled by our shared American values, spiritual convictions, and responsibility to humanity, we stand together in order to help some of the world's most vulnerable people raise their families in freedom and safety - the same things that this country promises to all of us.

Guided by our Jewish values of justice, repairing the world, and welcoming the stranger, JFS is dedicated to strengthening individuals and families in our community. We have a long and proud history of advocating for and assisting newcomers to America as they build new lives and raise their families in Delaware. We are committed to caring for people when they are vulnerable. And we will always treat our neighbors with respect and dignity.

JFS shoulders the responsibility of caring for people who seek refuge in the First State with humility and pride. At the time of this writing, it is not clear what the future of refugee resettlement in America will look like. Yet JFS remains committed to reuniting families that have been separated by war, mobilizing communities to welcome



Hundreds attended an Interfaith Vigil at the Islamic Society of Delaware supporting refugees in Delaware. PHOTO CREDIT: ISLAMIC SOCIETY OF DELAWARE

them with open hearts, and helping them to build a new home in Delaware.

Many of JFS's refugee clients, who are living and working legally here in Delaware, report feeling anxious and confused during this uncertain time. But despite their fear, they feel confident and privileged to call Delaware home. They consider Delaware safe because the people of our state have stood up and said, in no uncertain terms,

"refugees are welcome here."

On International Holocaust Remembrance Day, we recalled that this nation shut its doors on refugees fleeing war, to deadly effect. At JFS, we believe that 'never again' means 'never again for anyone.' And we are resolved to continue providing services that support people of all races, religions, nationalities, and ethnic backgrounds during vulnerable times in their lives.

You can help refugee families in Delaware. Visit JFSDelaware.org/RISE to get involved.





Jewish Family Services of Delaware is a Beneficiary Agency of Jewish Federation of Delaware.

NOTES FROM THE FIELD

By Jones Williams

Director of Refugee and Émigré Services Jewish Family Services of Delaware

IN MY DECADE OF **WORKING WITH** JEWISH FAMILY SERVICES IN THE REFUGEE AND ÉMIGRÉ PROGRAM, I HAVE **NEVER SEEN THIS** LEVEL OF PRAISE. **RECOGNITION AND** SOLIDARITY THAT WE, AS AN INSTITUTION, ARE RECEIVING NOW FOR STANDING UP FOR THIS NOBLE CAUSE IN HELPING AND ADVOCATING FOR REFUGEES.

We are getting emails and calls from people asking to help - from UD professors and students to medical professionals, from lawyers and judges to teachers and social workers, from rabbis, pastors, and imams to English language tutors - the support and solidarity seems unending.

I have always known that rabbis are very important and powerful spiritually. But in the wake of this ban on refugees, I see how much people believe in the capacity of rabbis in matters of social change, and in standing for compassion, fairness, and justice.

At the end of January, we resettled a refugee family of four from the Ukraine. On their second day in America, they received a welcome basket full of gifts, delivered by two members of the First Unitarian Church of Wilmington. They chatted with the family for a long time, and truly made the new arrivals feel at home.

The President's Executive Order has made a significant impact on the clients that JFS

continues to serve. Many of the families I work with are going to work and school and returning home quietly – they are feeling anxious, confused, and fearful because of this uncertain time. But what I see and hear from the majority of them is their joy and gratitude for the compassion they see expressed by the state of Delaware and its people. Clearly, there is a deep-seated fear, but there is also tremendous hope and confidence based on the fact that they live in Delaware - a welcoming state filled with diversity and goodwill.

A former refugee client from Iraq called me this week. Since coming to this country, he has received his MBA and he and his wife are green card holders. He told me that he will always remembered the kindness shown to him in Delaware and the invaluable assistance provided by JFS as they transitioned to life in America.

He finished by saying, "May God bless the Jewish people for their effort in helping refugees."

Bagels&BRIEFINGS

FRIDAY, MARCH 3, 2017 | 8:30 AM SIEGEL JCC AUDITORIUM 101 Garden of Eden Road, Wilmington

ARYEH GREEN, author of the forthcoming book My Israel Trail: Finding Peace in the Land of Milk and Honey, hiked the entire length and breadth of Israel on Shvil Yisrael - the Israel National Trail - following his divorce. The lessons he learned on the physical trek, enabling the personal growth to move ahead with his life, have fascinating implications for the conflict in the

His uplifting perspective on the history and reality in the

region presents a path for reaching real peace between Arab and Jew, breaking through the propaganda and misplaced assumptions guiding efforts to date.

Green is Chief Strategic Officer of Gigawatt Global, a leading platform for renewables for Africa. He is founder and Director Emeritus of MediaCentral a Jerusalem project of HonestReporting providing services for the foreign press based in or visiting Israel and the region; former senior advisor to Natan

5 STEPS ON THE PATH TO **ARAB-ISRAEL**



Sharansky; and a business executive or consultant to some of Israel's leading firms and start-ups. In his spare time, he grows grapes and makes wine.

He was born in Washington, DC, grew up in San Francisco and made aliyah in 1984. He holds a BA in Psychology from UC Berkeley, an MA in International Relations from Hebrew University, and an MSc in Business Management from Boston University and Ben Gurion University.

ewish Federation JEWISH COMMUNITY OF DELAWARE RELATIONS COMMITTEE

For more information, contact RABBI ELLEN BERNHARDT JCRC Director | 302-427-2100

FREE & OPEN TO THE PUBLIC

I'VE NEVER BEEN IN A ROOM WITH THIS MANY JEWISH KIDS BEFORE!



By The Token Jewish Kid

IN MY SUBURBAN HOMETOWN, I'M PRETTY SURE I WAS THE FIRST JEWISH KID MY FRIENDS HAD EVER MET. MY SCHOOL FRIENDS LOVED TO JOKINGLY THANK ME FOR THE FREE DAYS OFF FROM SCHOOL IN THE FALL FOR HOLIDAYS WHOSE NAMES THEY COULDN'T PRONOUNCE, BUT DIDN'T UNDERSTAND WHY I WASN'T SPENDING THOSE DAYS ACTUALLY HANGING OUT WITH THEM.

Judaism for teenage me felt a bit like a chore, something that limited the time I had available for doing the things that I wanted to do. I didn't grow up belonging to a JCC or participating in BBYO, so I missed out on a lot of opportunities to experience the cultural aspects of Judaism that might have made me feel more connected.

When kids from the Siegel JCC traveled to Cherry Hill, NJ for the 2016 Junior Maccabi Games, I heard one girl say to her mom, "I've never been in a room with this many Jewish kids before!" This resonated with me because I remember feeling that there couldn't possibly be many Jews out there, since I only knew the 20 kids in my Hebrew class.

The energy of the day was incredible and inspiring. The kids really seemed to feel comfortable being themselves and getting to know others because it was easy to find common ground: "You got to skip Hebrew school today, too? AWESOME!" The Junior Maccabi Games provided an opportunity to connect to Judaism in a way that many Jewish kids, myself included, might not have otherwise had. The day was a shining example of not only being a part of the Jewish people, but also of making the world a better place and making ourselves better people.

As such, we at the Siegel JCC are proud and honored to be hosting the 2017 Mid-Atlantic Junior Maccabi Games on Sunday, May 7th, 2017. The Games will start with Opening Ceremonies, during which teams will march in to music and receive cheers from an audience of supporters. Afterwards, participants will compete in both team and individual sports, ranging from basketball to chess to four square (a local favorite!). When over 600 10 to 12 year olds from more than 15 different cities come to Wilmington on May 7th, I am so excited to get the feeling all over again that I am not the only Jewish kid out there and that there is so much cultural beauty to Judaism.

This is the first time in ten years that the Games are coming to Delaware. I would love nothing more than to have our community come out in multitudes to experience, celebrate, and support this special occasion. There are many ways to get involved: referee a sport, organize t-shirts, make a donation to Opening Ceremonies, or deliver trophies on the day of competition (to name a few)!

By coming together for this unique event, we can share the unity of the Jewish people with the kids who are very much a part of it.



TO VOLUNTEER, send an email to jrmaccabi@siegeljcc.org, and provide your name, phone number, and volunteer interests (opportunities available leading up to and on day of event).

TO REGISTER an athlete, go to our website at SiegelJCC.org/youth-sports/ jr.-maccabi-games/ and check out the full list of sports.

TO DONATE, send an email to AshleyDalzell@SiegelJCC.org – we welcome both in-kind donations and monetary contributions.

TO CHEER on our athletes, mark your calendar for Sunday, May 7, 2017 to join us for Opening Ceremonies at 8 AM at the Siegel JCC!

The Siegel JCC is a Beneficiary Agency of Jewish Federation of Delaware.





University of Delaware Students, Nina Drachman (Left), Annie Gawroniak (Center) and Madi Newman (Right) enjoy all that the Dead Sea offers.

PHOTO BY RACHEL GORDON

UNIVERSITY OF DELAWARE STUDENT FINDS By Rachel Gordon Social Media Specialist, UD Hillel HER JEWISH IDENTITY ON ISRAEL EXPERIENCE TRIP

"I'VE NEVER FELT 'JEWISH ENOUGH' UNTIL NOW," UNIVERSITY OF **DELAWARE SOPHOMORE** ANNIE GAWRONIAK STATED UPON HER ARRIVAL TO JFK AIRPORT IN NEW YORK RETURNING FROM HER BIRTHRIGHT ISRAEL TRIP. "THE OLDER I'VE GOTTEN, THE EASIER IT IS TO SEE MYSELF IN THE JEWISH CULTURES, VALUES AND RELIGION."

Growing up with a Jewish mother and a Catholic father, she celebrated one night of presents on Christmas versus the eight nights of Hanukkah and felt jealous towards all her Jewish friends in middle school whose parents threw them 'the party of the year'. At the age of 13, Annie stepped out of her comfort zone and made the bold decision to start exploring Judaism.

With her mother's support, Annie found what she was looking for within the Jewish world. Anticipation filled her while attending synagogue and she experienced a feeling of familiarity when walking through the doors to Hebrew school. Annie, who does not appreciate the religious aspect of Judaism, found comfort in her connection with her rabbi who said, "It's okay if you don't believe in G-d, I care if you believe in good." That philosophy has impacted her since then, and affects how she lives every day - in Judaism and in life.

Annie questioned how to live her Jewish identity at the University of Delaware - until now. When a hometown friend suggested that she check out her campus Hillel, she was hesitant. She struggled to feel she

had a place at Hillel, because of how she practiced her Judaism. Her family suggested she look into Birthright Israel. Birthright Israel registration opened at the University of Delaware Hillel, and she mustered up the courage to press the 'submit' button. During her first orientation with 40 other students, she knew she made the right choice. "It wasn't a question for me," Annie said "I knew I wanted to go with Delaware students to continue these relationships post-Israel."

In Israel, Annie found home. At the Kotel in Jerusalem, someone mentioned the concept of home and that put it all into perspective. Travelling for 10 days in Israel, her notions of the Holy Land made a complete 180 degree turn.

The University of Delaware Hillel partners with StandWithUs and Seed the Dream Foundation to expand this trip's program content through educational seminars, exciting tours throughout the country, and other hands-on learning experiences. This included a visit to Northern Israel where

MORE ON NEXT PAGE



UD Hillel is a Beneficiary Agency of Jewish Federation of Delaware.

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JEWISH IDENTITY

CONTINUED FROM PAGE 26

participants saw Israel's vast diversity first hand. This unique trip also allows Birthright soldiers to stay with the bus for the full ten days versus the standard five. "They wanted to teach us about everything politics, the Israeli culture, the music and of course, the eats," she shared.

Annie, among others, found the comparisons of being religiously Jewish versus cultural, and the music tastes between Americans and Israelis at their age, shockingly similar. That they are not that religious, but connected to Israel culturally, helped Annie understand her connection to Israel because she, too, felt this way. She admired the soldiers for not only their dedication to service, but also how they wanted the American students to feel they were home; that they too belong here.

Since becoming a Bat Mitzvah in Israel, Annie's personal values and opinions changed through conversations on Birthright Israel. She now feels it is her responsibility to make a difference and advocate for Israel. "Hillel has opened my eyes to new opportunities," Annie shares with excitement. With this 'life-marking' journey, she starts a new chapter and serves as Birthright Israel intern within UD Hillel. Now that she has a connection to the people and the land of Israel, she now classifies herself as an Israeli ambassador.



UD HILLEL STAFF **WELCOMES NEW ASSISTANT** DIRECTOR

By JFD Staff



Cara Behneman PHOTO BY RACHEL GORDON

Cara Behneman, a Maryland native and University of Maryland graduate, will be joining the UD Hillel staff as an Assistant Director. Cara was a Women's Studies major and a Jewish Studies minor, inspiring her to work for Hillel. She has also had experience working with the University of Maryland, Baltimore County (UMBC) Hillel. Working with college students is something Cara genuinely enjoys and she is so excited for the opportunity to work with UD's students.

Cara loved growing up in Maryland. She lived south of Annapolis and right on the Chesapeake Bay. Most of her childhood was spent playing by a pebble beach right near her house! Attending the University of Maryland provided her with so many great opportunities, including the seven years she spent working for UMBC Hillel. Cara has worked in engagement, as assistant director, and finally, as executive director. Her experience working with UMBC Hillel will definitely benefit her in her work here at UD Hillel.

Working for UD Hillel is something Cara is truly looking forward to. She is most

excited to work for UD Hillel because it is part of the Comprehensive Excellence Program and it will provide her with the opportunity to work with staff and students to think about how to achieve excellence in our Hillel outcomes so that students get the most out of their Hillel experience. She wants students to have the most meaningful Jewish experiences that they can at UD Hillel. Cara has confidence that she will achieve her mission at the highest level. She is eager to begin working with RSOs and other UD Hillel Staff and students.

Besides her interest in Hillel, Cara has many hobbies outside of her work. Cara enjoys exercise, cooking, and craft beer. One of her New Year's resolutions is to brew her own beer. Cara also loves spending time with her 5-year-old Boston Terrier, Stella. Much of her time lately has also been spent planning for her October 2017 wedding to fiancé, Moshe.

We are so excited to welcome Cara to the UD Hillel family. She will be a great asset to our team.

FRIDAY, MARCH 3, 2017 Light candles at 5:39 PM Shabbat, March 4, 2017 Shabbat ends at 6:38 PM

FRIDAY, MARCH 10, 2017 Light candles at 5:46 PM Shabbat, March 11, 2017 Shabbat ends at 6:45 PM

FRIDAY, MARCH 17, 2017 Light candles at 6:53 PM Shabbat, March 18, 2017 Shabbat ends at 7:52 PM

FRIDAY, MARCH 24, 2017 Light candles at 7:01 PM Shabbat, March 25, 2017 Shabbat ends at 8:00 PM

FRIDAY, MARCH 31, 2017 Light candles at 7:08 PM Shabbat, April 1, 2017 Shabbat ends at 8:07 PM

your Kosher Deli's March **Partial** March Menu Selections Change Every 2 Weeks Buffalo Chicken Salad Rotisserie Chicken Salad Honey Glazed Chicken Beef Sloppy Joes Italian Style Chicken Cutlet Salmon Cakes St. #Fo J Electric Standard Stuffed Flounder Florentine *Roasted Sweet Potatoes *Roasted Red Bliss Potatoes *Roasted Farm Vegetables *Steamed Broccoli *Steamed Asparagus Available by \$9 Build a Meal-Kosher Choose one meat (8 oz) and 2 sides* (6 oz each) the Pound or \$12 Build a Meal-Build a Meal Choose one fish (8 oz) and 2 sides* (6 oz each) Catering • Deli • Market • Bakery SHOPRITE OF BRANDYWINE COMMONS Dedicated to providing the highest standards 1300 ROCKY RUN PARKWAY, WILMINGTON, DE of Kashrus. Under the supervision of the (302) 477-3270 SHOPRITE.COM/CATERING

SYNAGOGUENEWS

TEMPLE BETH EL KIDS' MITZVAH DAY **SUCCESS DURING** MLK WEEKEND

By Cailah Garfinkel-Ogden Member, Temple Beth El

Mitzvah Day was a wonderful day of Tikkun Olam at Temple Beth El, repairing our part of the world, on Sunday, January 15th, before Martin Luther King Day. The focus this year was caring for people and pets. We asked each student to bring in a jar of peanut butter or a box of cereal and an old sheet or towel. The food was donated to local cupboards and the towels to local animal shelters. The youth at TBE worked at many different activities to make a positive impact on our local community. For example, 200 food and hygiene 'Go Bags' were prepared to feed the homeless at the Newark Empowerment Center. In addition, the students made approximately 100 peanut butter and jelly sandwiches to also take to the poor at the Empowerment Center. Many participated in making shower baskets for the children residing at ECC, Exceptional Care for Children, also in Newark, a facility for severely disabled children. Our Confirmation students baked for our temple and worked with the younger children to make fleece lap blankets for the elderly and for our local animal shelters.

Lastly, all of our students wrote letters to Israeli soldiers thanking them for protecting Israel and its people. It was a fantastic day for our community and it was topped off by the Mayor of Newark, Polly Sierer, who spoke to our community about the wonderful work that we do to help Newark.

It was truly a day of Tikkun Olam.

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Va'ad Ha Kashrut of Delaware.

THE DESSERT CART

By: Yoni Glatt

koshercrosswords@gmail.com

Difficulty Level: Easy SOLUTION: page 42

ACROSS

- 1. Hand on a necklace
- 6. Stark on on Weiss & Benioff's "Game of Thrones"
- 11. Jong Un who had not recognized Israel
- 14. "Don't tell ___! ("Shecket")
- 15. Where Ivanka went to sch.
- 16. Judge who heard Robert Shapiro defend OJ
- 17. Dessert for comic Howie?
- 19. Theo Epstein's baseball town, for short
- 20. Bovine term for klutzes
- 21. Rabbinic speeches
- 23. Desserts in a "Seinfeld" classic
- 26. Possible cry at an IFA match
- 27. The nion (Haifa school)
- 28. In ___ of (have a bottle of Manischewitz instead of a Yarden Blanc de Blancs)
- 29. Had some gefilte fish, e.g.
- 30. El Al hold up
- 31. Shalosh, in Italia 32. Shabbat table staple
- 34. Edible ammo that would not work in an uzi
- 35. Like a really easy puzzle... or a bit of 23 and 51-Across and
- 46-Down
- 39. "The Facts of Life" actress Charlotte
- 40. 1970 Sutherland-Gould classic
- 41. Yitzhak Ben- (Israel's longest serving President)
- 44. Israeli basketball star with the same name as Gadot
- 47. Kenny G instrument, for short
- 48. Levin and Gershwin
- 49. Elvis' middle name
- 50. Ramat
- 51. Popular Rosh Hashanah dessert
- 53. Prepare to fire a galil
- 55. Nora who was on "SNL" with Jon Lovitz
- 56. Troop gp. Lewis Black volunteered for
- 57. Difficult one... or 17-Across & 11-Down
- 62. High-___ (better way to watch "Fauda")
- 63. "I'm boy!" (line from anti-Semitic Ben Sharpsteen's "Pinocchio")
- 64. Music genre of Benny Goodman or Brian Setzer
- 65. One way to make fire in Israel?
- 66. Simcha rooms
- 67. ___ Nahash

DOWN

- 1. "Tref" son of Noah
- 2. Palindromic Biblical king
- 3. Weekday when the Torah is read; Abbr.
- 4. Crosswords are much better than it
- 5. Billy Joel's daughter

- 12 3 6 8 10 11 13 14 15 16 19 17 18 20 21 22 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 43 42 44 45 47 48 46 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67
- 6. U-boats, e.g.
- 7. Mo. Passover falls in
- 8. Item used to sew a kippah
- 9. One of Max Weinstein's drums
- 10. "Three Men Baby" (Nimoy film)
- 11. Bow tie one would not wear
- 12. Where Ruth Bader Ginsberg went to Cornell
- 13. Uncle of Jewish children's music
- 18. Moonves of CBS
- 22. The Prime Grill buy
- 23. Diner order that isn't kosher, for short
- 24. Show on Yes
- 25. Noise heard while going through (Ben-Gurion) security
- 26. Former empire that ruled Israel
- 29. Chometz that is always in Jerusalem? 30. Yoreh ___ (halacha compilation)
- 32. Jewish kings had a royal one
- 33. 50-Down, e.g.
- 34. Dell makes them; Abbr.
- 36. Mondelez International CEO Rosenfeld or a 2011
- 37. Obsolete way to send a copy of a Torah piece

- 38. Book before Nehemiah
- 42. It sucks up challah crumbs, for short
- 43. Israeli man?
- 44. Ready to be bar mitzvahed, technically
- 45. Takes the rebbe's notes off the board
- 46. Flatter alternative to 23-Across
- 47. He anointed David
- 48. "___ guy..." (words from a hocker)
- 50. Israeli airforce hero Epstein
- 51. Jean Picard, Enterprise Captain after Kirk
- 52. Biblical son of Seth
- 54. Baruch follower
- 55. Trucks that might bring packages from Israel
- 58. Actress Gadot
- 59. Baby goat or ibex
- 60. Stranger strange land
- 61. Ingredient used in this puzzle's theme answers



EACH MONTH, RABBI PETER GRUMBACHER, ALONG WITH RABBIS FROM AROUND THE STATE, ANSWER YOUR QUESTIONS ABOUT JUDAISM.



■ IS GOD IN THE BOOK OF ESTHER THOUGH ■ THERE'S NO MENTION OF GOD?



The traditional answer to this question is that God works behind the scenes causing the chain of coincidences that eventually led to the salvation of the Jews in Persia. Some describe this as Divine Providence. The closest suggestion of God's presence is when Mordecai learns that King Ahasueros, at Haman's urging, has signed a decree to kill all the Jews. Mordecai's response to Esther is: "Do not imagine that you, of all the Jews, will escape with your life by being in the king's palace. On the contrary, if you keep silent in this crisis, relief and deliverance will come to the Jews from another place (mi-makom acheir)" (4:13-14). Ha-Makom, "The Place," is another name for God.

My thoughts about the question are shaped by coincidences. First, this year I have been teaching a course about anti-Semitism at Beth Sholom in Dover. Second, I have recently returned from a visit to Buenos Aires. So, in connection with the anti-Semitism, I thought about 1933 when many Jews primarily considered themselves Germans. Their king's palace was the Fatherland. But even so many did not escape with their lives. I thought also of the many Jews who kept silent in that crisis, and of the Jews in the concentration camps and later survivors who often asked, "Where was God?"

And now we come to Argentina, more specifically the Holocaust Memorial inside the Metropolitain Cathedral, the main cathedral of Buenos Aires. It was commissioned by the then archbishop of Argentina, Cardinal Antonio Quarracino, who, by the way,

asked to be buried next to this memorial. He dedicated it in 1997 to victims of the Holocaust and more locally to victims of the 1990's bombings in Buenos Aires of the Israeli embassy and AMIA, the Jewish cultural center. The memorial is a single large flat glass case, which displays fragments of Jewish texts that were rescued when Jewish lives were being destroyed. Among them is a copy of the Book of Samuel found in the ruins of the Israeli embassy and a book of Yiddish fables recovered from the AMIA bombing. But heading the display is a fragment from the Book of Esther rescued from the ruins of a Berlin synagogue.

How appropriate, I thought. Persian Jews, German Jews, and Argentinian Jews all present in the memorial. Although many of them had assimilated, still they were perceived as different, as a threat, as something to be gotten rid of. But they are still here and so are we.

To paraphrase Isaiah (6:13), even though the Jewish people may have been cut down, a stump remains, a stump that will be a holy seed (from which the tree will regrow).

The Book of Esther fragment was only a small piece of text, but it did survive. Just as we Jews have survived. And how can we explain this? Is it our will to live Jewishly? Maybe it's our *mazal*. Or, perhaps, as in *Megillah Esther*, it's the behind-the-scenes work of Divine Providence.

RABBI PETER GRUMBACHER

Rabbi Emeritus, Congregation Beth Emeth

"Help will come from another source," are the words the sages said indicate the presence of God in Megilat Esther. The context is

Mordecai's admonition to Esther that as the queen she is the only one who might have influence on her husband, King Ahaseurus, to stop the wicked Haman from carrying out his genocide against our people. Now the question is...since Esther did in fact step up to the challenge, does that mean that God played no role? After all, we didn't need "another source."

The Book of Esther is far more complex, far more important, than the silliness of Purim might indicate. Yes, it celebrates our victory over Haman, but it is also a story showing how assimilation can lead to fear of self-disclosure as well as the watering-down of Jewish identity and, thus, the strength of our People. I believe God pushed Esther to act, and throughout history God pushes even the most assimilated among us to express their Yiddishkeit, their Jewishness, when least expected.

Many years ago a couple, one Jewish, one Christian, came to me to officiate at their wedding. The story is weird but too long to get into at this time, but suffice it to say, because I do not officiate at mixed marriage the best I could do was to spend time discussing the implications. I experimented, suggesting to the Jewish man that he might consider converting to Christianity inasmuch as she was stronger in her religion than he was in Judaism. I thought he was going to get out of his chair and throttle me. "I WOULD NEVER CONVERT! HOW CAN YOU SAY THAT!" he shouted. This man who swore he wouldn't step foot in a synagogue following his Bar Mitzvah, found his pintele Yid, the pinpoint of Jewishness, when I made that hypothetical suggestion.

The bride was surprised as well, but I explained to both of them that Jewishness is not always religion-centered as it is in other faith communities, that Peoplehood can make an

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otherwise disinterested Jew very committed to the future of his/her People. Was Megilat Esther the first literary hint of this? I don't know, but I do know that God works in mysterious ways and the import of the biblical story proves it

EDITOR'S NOTE: The following response is the corrected version of what was intended to appear in the February 2017 issue.



ARE OUR TRADITIONAL MOURNING CUSTOMS RELEVANT TODAY?



RABBI YAIR ROBINSON

Congregation Beth Emeth

A few years ago I was studying with Rabbi Harold Kushner (of When Bad Things Happen to Good People fame) and at some point the conversation turned to encouraging individuals to follow the tradition. He recounted how, after a loss, he would encounter congregants and children of congregants who would ask if they really needed to sit shivah, either for seven days or even at all. His response was always the same. He would say, with quite a bit of force, "You're going to do the time. It may be through tradition or on a psychiatrist's couch, but you're going to do the time."

This has stuck with me ever since. Both for the forcefulness of the delivery but also the wisdom in his words. When we lose a loved one, we need structure, support, and a way to give voice to our own fears and brokenness. There is nothing JEWISH about the idea that we should "get over" a loss or move on. The tradition is very psychological in that way; it sanctifies our grief in the first moments of loss. It provides support when we need it most, through the funeral, Shiva, and the daily minyan. The tradition gives us ownership over our feelings and permission to voice them, throughout the first year, and at yahrzeit and yizkor. And when we feel small and powerless in the face of deaths, the structure of memorial in Judaism empowers us and strengthens us.

So I'm with Rabbi Kushner. We're going to do the time. Loss is always devastating. Judaism gives us a way to process our grief. It is a gift. We should accept it. DGEF





DGEF DELAWARE GRATZ

SCHOLARSHIP INFORMATION FROM: DELAWARE GRATZ ENDOWMENT FUND

The mission of Delaware Gratz has always been and will continue to be the education of Jewish teens. Although we are no longer offering traditional classes, we are continuing to offer Jewish teens the opportunity to continue their Jewish education.

Research has shown that the best
way to not only give teens a Jewish
education but also encourage them to
education but also encourage Jewish
become active and engaged Jewish
adults is through experiential learning.
These studies have shown that experiately
ences in Jewish camps, youth groups,
ences in Jewish camps, youth groups,
ences in Jewish camps, youth groups,
spending a semester in a school in
spending a semester in a school in
lsrael and trips to Israel have a much
greater impact on these teens than acgreater impact on these teens than lateral trially attending traditional classrooms.

Delaware Gratz Endowment Fund will now be offering grants and scholarships to Delaware teens (12-19) to attend educational opportunities.

These opportunities can include:

- · Trips to Israel
- · Semesters abroad in Israel
- · Attending Jewish summer camps
- Attending special programs in Israel or in the United States
- ... as well as many other educational opportunities.

The Delaware Gratz Board is committed to continuing to enrich the lives of our Jewish teens by supporting their continued Jewish education.



Jewish Federation OF DELAWARE

If your teen is interested in applying for a scholarship, download Gratz application at ShalomDelaware.org/scholarship Questions may be directed to Scholarships@ShalomDel.org or the Federation office at 302/427-2100.







By Esti Allina-Turnauer Netanya

FOR ME,
ISRAEL USED
TO BE JUST
A FAR-AWAY
MYSTICAL
LAND OF
JEWISH
LONGING.

TO ACTUALLY SET FOOT THERE, JUST A DREAM.



Standing on the pool deck of the Island Hotel with the Mediterranean Sea in the background. From Left, Avraham, Aharon (front), Yoni, Dan, Esti, and Adam PHOTO BY ZVIKA GOLDSTEIN

No one in my family had ever been. We never talked about going to Israel. The most exotic place we had visited was Canada, when we lived in the Detroit area, and could drive over the border on a whim.

Then, living in Livonia, Michigan, my siblings and I were the only Jewish kids in the school. We attended a Hebrew school run by Orthodox rabbis who taught us to daven, rewarded us with "mitzva points," and took us into their homes for Shabbat. That's where I learned about being shomer shabbat. Being Jewish wasn't just a part of my identity. It WAS my identity.

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Though I never experienced anti-Semitism there, I didn't feel that I quite fit in.

When we moved to Delaware, I was excited to have Jewish neighbors, and Jewish friends. But still, I didn't fit in. Somehow, being a Jew amongst other Jews, I was still different because I kept kosher, and kept shabbat (to the extent that I could, considering we had to drive to get to shul). The kids in my Hebrew school class even made fun of me for never having eaten pork! I was confused by the non-kosher food served at my classmates' bar/bat mitzvah celebrations: "It's ok honey. You're not at home. You can eat it," one mother advised me. I didn't know how to explain to her that my house doesn't have to keep kosher, but I do. I simply pushed the plate aside.

I became very involved in United Synagogue Youth (USY), acting as vice president and president over the course of my involvement. During one USY convention, I chose to participate in a group discussion on Zionism. The question was: "Is a Zionist someone who believes in Israel as the Jewish State or someone who lives in the Jewish State?" All kinds of discussion ensued, including whether a non-Jew could be a Zionist, but the upshot of it was that a TRUE Zionist is someone who lives or plans to live in Israel. (I don't recall how that conclusion came to be.) So, I reasoned, if I considered myself a Zionist, then I will one day go and live in Israel.

And the seed was planted.

USY had a six-week summer Israel program called USY Pilgrimage to Israel and I had several close USY friends who went, but I never did. It just didn't appear in the realm of possibility for me. Never mind that my parents could never even mention sending me to summer camp without provoking a panic attack, I simply never thought it really possible for me to go to Israel.

Fast forward to my University of Delaware days. In 1982, during my sophomore year I learned of the UD Winter Session Study Trip to Israel. Once I decided I was going to go, it felt like a dream come true. As corny as it sounds, as soon as I set foot in the airplane door to descend the steps to the tarmac at Ben Gurion Airport, I felt like I had come home.

Leaving at the end of our month-long stay pained me to my very soul. That's not hyperbole. That's truly the only way I can describe how I felt on the plane ride home.

Everything I did from that time onward had one single focus - getting back to Israel.

And I did return - on Volunteers for Israel in December of 1984, and ended up staying for six months to study Hebrew and explore my options. During that trip I also reconnected to my religious observance. In college, it had been a very lonely existence lighting candles and making kiddush in my campus apartment, and keeping shabbat, with parties and other fun happening all around me. But once in Israel, I felt the pull to live as completely and authentically Jewish as I could. I knew the only place I could realize that desire was in Israel.

I did return to UD to complete my university degree, and made aliyah in July of 1987.

I've been here for 28 of the last 30 years. My Ramat Gan apartment sustained scud missile damage during the Gulf War of 1991. It was a tense time, but also a time of intense bonding, and we got to witness miracles. I could have left. But I didn't. I accepted that riding out the storms is part of life in Israel. What would become of Israel if everyone simply left during crises?

I have married here, and become Ima (mother) to four incredible boys. It's not been easy being here with no family to help when I've been ill, or incapacitated with a migraine, or after a miscarriage, or while

coping with a husband with a traumatic brain injury. But no matter where I lived, there were always going to be challenges.

I can't say whether I have more or fewer challenges here than if I'd stayed in the States. I think the challenges are different. And some the same.

For instance, it's taken me till very recently to understand the school system and the system of matriculation exams. And once I began to understand it - they changed it!

For most of our lives here we have not owned a car, and we managed fairly well. We still use public transportation when it makes sense for us. Most of what we need is within a five-minute walk: grocery stores, our doctors and lab, post office, restaurants, sport facility. Synagogue. ;-) Well, of course; there's one within a fiveminute walk in almost any direction. We live convenient to the train, and many buses.

Dan, my soulmate and husband, is an osteopath, a new career he pursued after sustaining a head injury in December of 2007. Yoni, 22, lives in Berlin; Adam, 20 is a combat medic serving in the Search and Rescue Unit; Avraham, 17, is in 11th grade, and Aharon, is in 9th grade.

It's hard to say how living in Israel has impacted who am I in comparison to living in the US, as I've lived here for my entire adult life. I do know that had I not moved here, I would be unfulfilled. I'd have this longing. Having said that, I treasure my visits to Delaware every summer. I love reconnecting with old friends and reigniting friendships.

If you're one of them, I'd love to hear from you!



GIVING LIFE PURPOSE AND VALUE By Anna Saul



Masada PINTEREST

I CAME TO THE UNITED STATES WHEN I WAS FIVE YEARS OLD, AS A REFUGEE FROM THE FORMER SOVIET UNION.

Anna Saul is the Executive Assistant at the Siegel JCC, where the best part of each week is Shabbat at the Early Childhood Center. She lives in Garnet Valley with her husband and favorite travel partner Dave, one-year old son Noah, and puppy pal Dexter.

For my family in Belarus, there was no tradition of practicing or celebrating Judaism. Rather, being Jewish was a distinction that held people back from educational and professional opportunities. Even after we immigrated, and I attended three years of Hebrew School, there was very little presence of Judaism in my life. We celebrated New Year's Eve (the only nonpolitical Soviet holiday), but what I learned in Aleph, Bet, and Gimel class was the extent of my religious knowledge. Hebrew school was not a priority for my family, and my Jewish studies were discontinued before I got to the point of having a Bat Mitzvah. In the years that followed, I felt a mixture of jealousy and embarrassment about this missing piece.

In the summer of 2010, I traveled to Israel on a Birthright trip. It turned out that I was one of eight girls on the trip who had never been Bat Mitzvahed. On the day that our group climbed Masada, I read a short passage from that day's Torah portion (after practicing instead of sleeping the night before) as part of our very own Bat Mitzvah ceremony. It was not the huge affair of my middle school friends (though we certainly had some celebratory drinks that evening), but it was beautiful and meaningful in just the right way.

In addition to seeing the sun rise over Masada, my trip to Israel was full of countless memorable moments:

- Meeting Avraham the mystical artist in Tafat
- Finding the perfect Kiddush cup set to bring home from an open market
- Celebrating Shabbat at the Western Wall
- Exploring the ancient underground aqueduct at Kibbutz Tzuba just outside of Jerusalem
- Hearing our Israeli soldiers sing Hatikvah at Mount Herzl

When I came home, I felt incredibly connected and energized. I started lighting Shabbat candles every Friday night and spent hours researching year-long service programs in Israel.

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GIVING LIFE PURPOSE & VALUE

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Although I didn't end up following through with such a vigorous commitment to rituals, I found that there were many other ways to sustain a meaningful connection to Judaism and Israel in my life. I contribute to the Birthright program so young people continue to have the opportunity to experience and connect with Israel like I did. I keep in touch with both the Americans who traveled on my trip and the Israelis who joined us.

I try to live a life of grace and kindness that is true to the Hebrew name, Hannah, I chose for myself as a Bat Mitzvah in Israel.

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HIDDEN INHERITANCE... FAMILY SECRETS, MEMORY AND FAITH

By Susan Rohrbacher

Incoming Program Chair, Wilmington Chapter of Hadassah

What if everything you believed about your family and heritage was a lie?

We have all listened with interest to our parents and grandparents' stories of their lives before we were born. What if all those stories were untrue?

Heidi Neumark, a Lutheran pastor in New York, was leading a meaningful and spiritual life, serving a multi-ethnic congregation in the South Bronx with a strong social justice tradition that included a shelter for LGBTQ youth.

During her childhood, her father had not been very detailed about his background and that of his family. She knew that he and his sisters had been raised in Germany as Lutherans. He grew up with servants and had boxes of photographs of ski trips to Austria and Norway. He emigrated to New York in 1938 and served in the U.S. Army in World War II. For most of his career, he worked in private industry for a chemical company where he also met her mother. He was forty-nine and she was twenty-nine, a first and lasting marriage for both until her father's death from colon cancer in 1980 at the age of seventy-eight.

All that time he had been living a lie. One day a casual internet search by her daughter changed Heidi's life forever. In fact, her father was Jewish, her grandfather and many other relatives had been killed in the Holacaust, and no one—not even Heidi's mother—ever knew.

In this book—part detective story, part memoir—Rev. Neumark narrates her journey to trace the lives uncovered and to find more detailed information about her past. Her journey takes her from the camps of Theresienstadt and Auschwitz to a Passover Seder in Southern California and back to her congregation in New York with a deeper understanding of Judaism and also of her own faith.

It is difficult to read Rev. Neumarks' account of the horrors her grandparents endured in the camps. It is moving to understand how she reconciles her secret past with her current reality to find gratitude, meaning and blessing in what has been uncovered. Her conclusions, and her ability to come to grips with what she has learned in a way that embraces both religions and all religions is fascinating and heart-felt.

This book, part memoir and part detective story is a must for both Jews and Christians and all who struggle with family secrets.



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ARTS&CULTURE

SHARFI

By Kerin Hearn

Siegel JCC ArtSpace Committee

UNIQUE EXPRESSION AT THE SIEGEL JCC ARTSPACE

AB JONES POTTERY IN THE SHOWCASE

Four artist friends share the walls of the Siegel JCC ArtSpace with Shared Intent... Unique Expression. Their sometimes abstract, sometimes realistic, sometimes delicate, sometimes bold methods of expression all spring from a mutual theory of allowing the natural flow of color, paint and other media. Sharing is also involved with the work of seven potters from the Pottery Studio in the Showcase. The exhibition opens March 12 with a reception to meet the artists. JCC Members, friends, and the public are invited to this free event with wine and refreshments. The show continues through the end of April.



1035 by Carrie Cook PHOTO COURTESY OF THE ARTIST

SHARED INTENT

Definition: a preparator designs and installs museum exhibitions.

Jonathan Schoff is often seen in the ArtSpace hanging the shows of many different exhibiting artists. We consider ourselves lucky to have the professional services of the Head Preparator of the Delaware Art Museum to make our exhibitions look so good. Now, we are doubly lucky to show his art and that of three of his closest friends—his wife Carrie Cook and his fellow preparators from the museum, John Gibbons and Isobel Sollenberger.

Their friendship dates back to post student days when Jonathan and Carrie, fresh out of Tyler School of Art, moved into an artists studio apartment building in Fishtown. John and Isobel, graduates of the Pennsylvania Academy of the Fine Arts, lived above them. Since they also used their studio to practice their band, they thought it judicious to immediately knock on the new tenants' door to make friends. Their friendship clicked and they later shared the whole top floor of the building.

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At the Siegel JCC **ArtSpace**

March 12 through the end of April:

SHARED INTENT... Unique Expression Mixed Media Paintings & Objects by:

> Jonathan Schoff Carrie Cook

Dechemia--John Gibbons Isobel Sollenberger

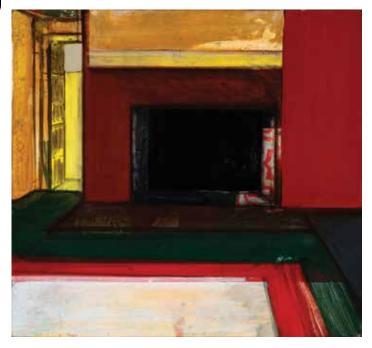
In the Showcase: **SEVEN POTTERS** from the Pottery Studio Absalom Jones Community Center

RECEPTION: MEET THE ARTISTS:

Sunday, March 12, 2017 3-5pm Wine and Refreshments Free and open to the public

The Siegel JCC ArtSpace is located across from the front desk in the main lobby. Visit the exhibition during regular lobby hours. Artists or artist groups interested in exhibiting at the Siegel JCC ArtSpace or in the Showcase should contact Katie Glazier at 302-478-5660 or katieglazier@siegeljcc.org.

ARTS&CULTURE



Bold colors in Living Room, 2010 by Jonathan Schoff PHOTO COURTESY OF THE ARTIST

SHARED INTENT CONTINUED FROM PAGE 37

But the friendship is much more than social. They support each other career-wise. John's first job as an installer at the Institute of Contemporary Art in Philly led to Jonathan's first job as a Preparator there, where he discovered that he loved the field. When Jonathan later took the job as Head Preparator at the Delaware Art Museum, John and Isobel soon followed as Preparators and Installers. Carrie, too, is involved in freelance art installing in the US and abroad.

Art-wise, the four friends share similar goals for what they are trying to achieve and a deep mutual respect for each other's art. They have exhibited together for over a decade, beginning with shows in their studio building and other Philadelphia galleries to recent exhibitions at Carspecken Scott Gallery and Gallery 919 in Wilmington.

Although all four artists share the intent to let the artwork determine its own direction through the natural flow of things, they express themselves in very different and unique ways Jonathan Schoff's bold, highly structured paintings fall somewhere between abstraction and realism. Through an almost minimalist sense of pure design, he latches onto color and lets it guide him to see what happens with the painting.

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Carrie Cook's drawings are layered with many different drawings that are erased and re-found, and drawn again and again, with sometimes so many layers of graphite that it becomes buffed. She contrasts her precise drawing with the less deliberate pouring and dripping of paint onto paper that she allows to flow in unintended directions.

Dechemia—about chemistry—is the name for the collaborative work of artists John Gibbons and Isobel Sollenberger who create objects through the use of poured plaster. They start with paper in a frame and then set plaster, paper and ink into motion with water from different sources, such as the sea or Brandywine River. The materials immediately react to each other forming spontaneous compositions with lines and indents. Isobel's drawings, later deliberately inset into the object, vaguely peek through to give the satisfaction

of drawing, while letting the plaster do the work. Through many experiments observing the chemical reactions, the grain of their favorite papers, and how the paper and plaster interact, the artists are still astonished at the way nature reaches in to affect the results.

AB JONES POTTERS

The work of seven potters from the Pottery Studio at the Absalom Jones Community Center is on view in the Showcase. Though they share kilns, studio space, critiques and good times, their work ranges from traditional forms to wild and whimsical designs. A wrinkled bronzy rhino parades among elegant metallic urns, scaly flapping fish, green glazed vessels encrusted with real feathers, crackled raku and leaf imprinted bowls. For pottery lovers, there is something for everyone among the 21 pieces on display.



Feathers and a jewel adorn Trudy Holder's pot PHOTO COURTESY OF THE ARTIST

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LIFECYCLES OBITUARIES

MAY GOD CONSOLE
YOU AMONG THE
OTHER MOURNERS
OF ZION AND JERUSALEM

Ha'makom yenahem etkhem betokh she'ar avelei tziyonvi'Yerushalayim.

ELSA G. BERGER

Age 94, passed away Saturday, January 28, 2017. Born in Scranton, PA, Elsa lived most of her life in Wilmington, DE.

She was very involved in the Wilmington Jewish Community, with a particular focus on Adas Kodesch Shel Emeth Synagogue and the Milton and Hattie Kutz Home.

Preceded in death by her husband of 65 years, Martin "Peeney" and step-sister, Helen Goldberg; Elsa is survived by her sons, Michael and Jon Berger; 9 grandchildren; and many nieces, nephews, and cousins.

In lieu of flowers, the family suggests contributions to Adas Kodesch Shel Emeth Synagogue, 4412 Washington Boulevard, Wilmington, DE 19802.

ILENE ETHEL BUNIN

Born August 6, 1931 to Israel and Bessie
Handelman (nee Willer), she was the youngest of
four children. Ilene graduated from P.S. DuPont
High School, attended the University of Delaware, and married another Wilmingtonian, David

Age 85, passed away Friday, January 20, 2017.

High School, attended the University of Delaware, and married another Wilmingtonian, David T. Bunin. Before they were married, she worked as a dental assistant in her brother-in-law's dental practice.

Ilene and David were married on June 14, 1953 and settled in Baltimore, MD. They were members of Baltimore Hebrew Congregation and she was involved in many activities, including as a Cub Scout Den Mother.

The family moved to Wynnewood, PA in 1970 and joined Main Line Reform Temple where

Ilene was active in many roles including serving as Sisterhood President, active at the district level, and sold Union Grams. Later in life, Ilene sang with the Sisterhood Choir and joined her husband, who played piano, singing at nursing homes. She shared activities with her life-long friends, including going to the ballet, the theatre, and daily walks.

No matter what was going on with her, she was always interested in what was going on in your life. Her greatest pleasure in life, besides being a great cook and host for numerous family and social functions including the Pesach Seder, Crab Feasts, and "Sing For Your Supper," was her family: her husband and love of her life, her children and grandchildren, her siblings, cousins, nieces and nephews, and the family dog, Coco.

Preceded in death by her two brothers, Howard and Millard; she is survived by her husband of 63 years, David; children, Thomas E. (Diane), Royal A. (Nicole), and Amy M. Sadanaga (Kenneth); grandchildren, Kimi, Austen, and Jonathan Sadanaga, Garrett and Natasha Bunin, Carl Hochreiter, Nicholas and Kenny Ensig; and sister, Bernice Tomases.

In lieu of flowers, the family suggests contributions to "Storm the Castle," Dr. Roger Cohen's Lung Cancer Research at the Abramson Cancer Center, Penn Development Center, 3535 Market Street, Suite 750, Philadelphia, PA 19104.

SAMUEL KAGEL

Age 103, passed away in Freehold, NJ, Sam was previously of Wilmington, DE. Born in Philadelphia, PA, he was orphaned at 4 ½ and was

privileged to attend Girard College, a preparatory school for fatherless boys in 1921. He graduated in January '31, at the height of the Great Depression, yet to remain, he held small jobs at Girard College. Sam was greatly influenced by his history professor and by a class trip they took to Washington, DC. While there, he was able to shake hands with a Supreme Court justice. He later received help from this Justice to allow his wife, Goldie, to immigrate to America.

Sam owned and operated the Kagel Paint & Hardware Store for more than 40 years in Wilmington. He also started a tool rental business long before Home Depot. Being a neighborhood store, customers often came in for one small item and would stay for an hour or more discussing news and politics. Sam loved to type opinion letters to Presidents, politicians, newspapers, and Time Magazine. He got many personal replies and several of his letters were published.

Family members attributed Sam's longevity to his constant desire to learn, his optimism, sense of humor, and his appetite for chocolate candy bars. Sam's life was an amazing journey from growing up without inside plumbing to imagining the future by reading Tom Swift and to actually mastering the personal computer. His life's adventure and stories will forever live in videos and volumes of voice recordings.

Samuel is predeceased by his wife of 58 years, Goldie (nee Bercovitch) and his daughter-in-law, Karen Kagel. He is survived by his sons, Fred (Judy) and Allen (partner Eleanor Segal); grandchildren, David Kagel (fiancée Tiffany Clark), Michelle Eskow (Peter), Joshua Kagel (Alexis), Sarah Kagel (partner David Perry); and great-grandsons, Jordan (whose 'big boy' phone calls he really enjoyed) and new arrival, Dylan.

Special appreciation is extended to all his caregivers, but especially to Rochelle Stoner for her care, love and kindness.

In lieu of flowers, the family suggests contributions to the Jewish Historical Society (www. jhsdelaware.org) or the Jewish Community Cemetery Building Fund, P. O. Box 7054, Wilmington, DE 19803.

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GERTRUDE KARP

Gertrude Karp died Sunday, February 12th of natural causes at age 98.

Gertrude was a woman who cared deeply about many things. She cared about her family first and foremost, and was a devoted friend to many. Gertrude cared about learning, and continued to attend classes into her nineties. She cared about social justice, and was a lifelong member of the League of Women Voters, and an active member of PFLAG. She cared about her career; she was a successful real estate broker who in the 1960's shifted from residential sales to the male-dominated world of commercial real estate. An avid tennis player, golfer, beach-goer, and lover of the arts, Gertrude knew how to get the most out of life's myriad pleasures. Her vivacious presence, sense of humor, and bright smile will be missed.

She is survived by her daughter, Leslie Newman; son, Mitchell Karp; grandsons Craig Newman and Michael Newman; Michael's wife Jenna; and great-grandson, Porter. Her place at our round table will be missed, particularly during the cocktail hour.

In lieu of flowers, please make contributions to the social justice organization of your choice.

ANDREA RUTH DOBKIN ROGOSIN LEVINE

Andrea Ruth Dobkin Rogosin Levine passed away quietly and painlessly on Wednesday evening, February 15, following a courageous five+ year battle against multiple system atrophy, a degenerative neurological disease that progressively deprived her of the things important to her life.

Andrea now joins her late father, Emil Dobkin, her late mother, Doris Thierman Dobkin, and her late first husband, Eugene W. Rogosin, D.D.S., "over the rainbow." Andrea was a devoted wife to her husband Richard and a loving mother to her daughter Emily and to Richard's children, James (Ellen) and Katie and to grandchildren, Molly and Matthew. She was a dear friend to many, both in New Jersey, where she grew up, and in Wilmington, Delaware, where she moved

following her marriage to Richard in 1996.

Andrea was born in Sea Cliff, Long Island, New York on October 12, 1955, but her family soon moved to Atlantic City, New Jersey, and then to Linwood, New Jersey, where she was raised and educated.

Following her graduation from Lafayette College, Andrea received a Master's Degree in education and served as a teacher and then school administrator in New Jersey. In 1990, she married Eugene W. Rogosin, D.D.S. In 1991, Emily was born to Andrea and Gene. Tragically, Gene was killed in an automobile accident while on active duty with the Navy Reserves in 1993.

In 1995, Andrea placed a personal ad in Philadelphia magazine, which was answered by Richard Levine. The relationship quickly flourished and Andrea and Richard were married on March 30, 1996. Following the wedding, Andrea and Emily made "aliyah" and moved to Wilmington and began a new life.

As Andrea suffered from multiple system atrophy in the last years of her life, she was assisted by caregivers Mary Cutler, Ellen Newton and finally Linda Swinney, who lovingly cared for her until her death.

Andrea will be missed by her family and friends in Wilmington, New Jersey and elsewhere, including the sister of her late husband, Rochel Lomner and her husband Yaakov, of Brooklyn, New York, and their many children and grandchildren, who always treated Andrea as part of their family.

Anyone wishing to honor Andrea's life is welcome to make a contribution to their favorite charity or to the Andrea Levine Multiple System Atrophy Dream Fund at Jewish Federation of Delaware, 101 Garden of Eden Road, Wilmington, Delaware 19803.

MYRA MOYED

Age 81, passed away Monday, February 7, 2017, surrounded by family.

Myra was a graduate of Temple University and worked as a dental hygienist for many years.

OBITUARIES LIFECYCLES

Preceded in death by her husband of 46 years, Ralph and son, Jonathan; Myra is survived by her son, Mark Goldberg; daughter, Nancy Dunlap (Alex); grandchildren, Jonathan Dunlap (Abigail Thibeault), Michael Dunlap (Jill Reed), and Gabriel Dunlap.

In lieu of flowers, the family suggests contributions to Planned Parenthood of Delaware (www.plannedparenthood.org).

HINDA "HINKIE" HOFFFMAN PINCUS

Passed away peacefully on February 15, 2017 in Delray Beach, FL surrounded by her three sons, Andrew, Robert, and William; daughters-in-law, Donna and Kate; and Hinkie's long time caregiver, Barbara Blackwood.

Hinkie was a loving and devoted wife to the late Erwin L. Pincus, her soulmate for 48 years, a caring mother to her three sons, and a wonderful grandmother to Matthew, Jennifer, Zachary, Jordana, Joshua, and Eric Pincus. Hinkie is also survived by her twin sister, Mickey Wolf.

Hinkie was proud of her active lifelong membership in World ORT. She served on various membership committees throughout the years and frequently organized, planned, and implemented a number of well-attended luncheons.

In lieu of flowers, the family suggests contributions in Hinkie's memory to World ORT, 1745 Broadway, 17th Floor, New York, NY 10019.

MORE ON NEXT PAGE

Obituary submissions of 250 words or less are FREE.

For obituaries over 250 words, please call 302-427-2100 for pricing.

Please send obituaries to Jaidy@ShalomDel.org

Beth Emeth Memorial Park

Faulkland Rd. off DuPont Rd.

Information

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Night: 302-762-6407



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LIFECYCLES ORITUAR

CONTINUED FROM PAGE 41

DANIEL EDWARD WEISS

Age 75, passed away Tuesday, February 7, 2017 in Wil-

Dan was born in Mt. Vernon, NY on October 24, 1941. A graduate of the Wharton School of Finance and the Annenberg School of Communications at the University of Pennsylvania, Dan worked for the DuPont Company for over 25 years and served in the Delaware State Legislature from 1970 to 1980.

Dan is survived by his children, Douglas Weiss (Deirdre), Wendy Weiss Josefsberg (Robert), and Deborah Weiss Rosenberg (Joseph); six grandchildren, Madeline, Hailey, Lilah, Ryder, Natalie and Vivian; and former wife, Ginger Weiss (Barry Schlecker).

MAYA YEVEL

Age 88, passed away Thursday, February 9, 2017. Born in Kiev, Ukraine, family was the most important part of her life.

Maya is survived by son, Gennady; grandchildren, Marina Manarin (Jason) and Phil; great-grandchildren, Ella and Zachary.



SOLUTION THE DESSERT CART Puzzle is located on page 29

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THURSDAYS Memoir Writing Workshop

10 AM – 12 PM JFS Wilmington 99 Passmore Road

You can write a memoir: it's like telling stories to your grandchildren! Each week, participants write and bring to class a short recollection to share. Participants can even learn about publishing if interested. Registrations are taken for a 5-week series, not by class, as there is a logical progression of material week-to-week. Free for Brandywine Village Network members. \$25 for the series for non-members. For more information, please contact Karen Commeret at 302-478-9411 ext. 112 or kcommeret@jfsdelaware.org. Preregistration is required.

FRIDAY, MARCH 3 Bagels and Briefing: Aryeh Green Topic: Five Steps to Arab-Israel Peace.

8:30 AM Siegel JCC

Free and open to the public. For more information, contact Rabbi Ellen Bernhardt, JCRC Director, at 302-427-2100.

SUNDAY, MARCH 5 Hamentashen & Crafts: Pre-Purim Program for Kids!

12:15 PM - Pizza sale 12:45 - 2 PM - Hamentashen & Crafts Chabad Center for Jewish Life

Join other kids and parents as we get into the Purim spirit! Come make, bake, and EAT many flavors of delicious Hamantashen! Make your very own fun Purim craft! \$10/child. Kindergarten and Adults are FREE. To register, go to ChabadDE. com/register or call (302) 529-9900 Ext. 2.

SUNDAY, MARCH 5 Second Annual Jewish Film Series: Mr. Kaplan

3 PM

Congregation Beth Shalom Second Annual Jewish Film Series co-sponsored by Adas Kodesch Shel Emeth and Congregation Beth Shalom. Jacob Kaplan lives an ordinary



Edward Weinstein, D.D.S.

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2390 Limestone Road Wilmington, DE 19808

302-998-8474 302-998-1427 fax life in Uruguay. Like many of his other Jewish friends, Jacob fled Europe for South America because of World War II. The owner of a beach bar, a quiet, elderly German, raises Mr. Kaplan's suspicion of being a runaway Nazi. Ignoring his family's concerns about his health, Jacob secretly recruits a former police officer to help him investigate. Together, they will try to repeat the historic capture of Adolf Eichmann: by unmasking and kidnapping the German and secretly taking him to Israel. 2014 film. 98 min. Spanish with English subtitles. Discussion will follow the screening, led by Rabbi Michael Beals (CBS) and Tom Leitch (U. Del). Tickets: \$10 for the general public; \$8 for members of any synagogue or any Jewish organization. For more information, contact Lisa Elliott at lelliott50@ comcast.net.

FRIDAY, MARCH 10 Purim Funky Friday

All day

For everyone – from ages zero to 100! Siegel JCC – all day – kicks off with an ECC Purim parade in the morning.

Many enjoyed our impromptu Wacky Wednesday last month and wanted more notice for our next one, so grab your best costume for Purim! As with many Jewish traditions and customs, there are many explanations as to how this custom came about. It's traditional to hand out tzedakah (charity) during Purim to anyone who asks, and being in costume makes those asking feel less exposed, as they are in disguise. Come and dress up because dressing up is fun, and even more fun when we do it together.

SATURDAY, MARCH 11 Healing Hearts Co-Parenting Seminar for Divorcing Parents

9 AM – 3:30 PM (1/2 hour for lunch) JFS Newark

288 E. Main Street

This six-hour certified program, taught by certified instructors and required by Delaware's Family Court, educates parents about the psychosocial and emotional issues of separating and divorcing parents and children. For more information and to register, please contact Jody at 302-478-9411 ext. 134 or jgrinberg@jfsdelaware.org.

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COMMUNITYCALENDAR MARCH 2017

SATURDAY, MARCH 11 Purim Party Exclusively for Teens!

7 - 9 PM

Chabad Center for Jewish Life
Come hear the Megillah and celebrate Purim with
other teens. Wear any costume and get ready
for some Purim-themed games, bake delicious
Hamentashen and learn about why Purim is relevant
to us today! For more information and/or to register,
please contact Rochel@ChabadDE.com.

SUNDAY, MARCH 12 ArtSpace Opening

3 – 5 PM JCC ArtSpace

Join us for a reception to meet the many artists who will be featured in our next show, Shared Intent ... Unique Expression Mixed Media Paintings and Objects, in the ArtSpace and Showcase. For more info, contact KatieGlazier@siegeljcc.org.

THURSDAY, MARCH 12 Purim by the Sea!

4 PM - Last Call Megillah Reading followed by Purim Dinner & Party Chabad Center for Jewish Life

Join us as we celebrate this Purim with a Seathemed Party! This exciting event includes a delicious gourmet dinner, live festive music, a Masquerade with prizes and live entertainment for adults and kids! Come and experience the party that Delawareans have been raving about for almost 30 years! Come as a pirate, shark, whale, fish or get creative with any other type of costume and get ready to have the time of your life! Prepaid by Tuesday, March 7: \$20/adult, \$12/child, \$70/Family of 2 Adults and 3+ children. Paid after Tuesday, March 7: \$25/adult, \$15/child and \$85/Family of 2 Adults and 3+ children. Sponsorships

starting at \$120. For more information and





LOCATION Cinema Art Theater 17701 Dartmouth Drive Dartmouth Plaza

Theater opens 30 minutes before start

ADMISSION \$10 per screening

Purchase admission in advance online at http://rehobothfilm.com, by phone (302-645-9095 x1), or at the RBFS office.

Tickets may be available at the door.



www.rehobothfilm.com

The Rehoboth Beach Film Society is pleased to partner with the Seaside Jewish Community in presenting the Rehoboth Beach Jewish Film Festival.



Focus

Thursday, March 16 at 7:00 pm (special \$5 admission) Film presentation plus post-screening discussion of *Focus* novel

In Search of Israeli Cuisine

Wednesday, March 22 at 3:30 pm

Optional event: Israeli cuisine-themed dinner at Fish On restaurant





Fever at Dawn

Thursday, March 23 at 4:00 pm

Besa: The Promise

Thursday, March 23 at 7:00 pm





The People vs Fritz Bauer

Friday, March 24 at 12:30 pm

Mike Saltzman will lead a post-film discussion

Sabena Hijacking: My Version

Friday, March 24 at 3:30 pm* AND Saturday, March 25 at 4:00 pm*





Moos

Friday, March 24 at 7:00 pm*

Every Face Has a Name

Saturday, March 25 at 1:00 pm*





The Women's Balcony

Saturday, March 25 at 7:30 pm

Keep Quiet

Sunday, March 26 at 12:00 noon

Tom Ledbetter will lead a post-film discussion





Fanny's Journey

Sunday, March 26 at 3:00 pm

*To respect the Jewish Sabbath, the Seaside Jewish Community is not sponsoring films on Friday night or Saturday afternoon.





This organization is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on www.DelawareScene.com.

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WEDNESDAY, MARCH 15 Soup Salon

2 PM - 3:30 PM JFS Wilmington 99 Passmore Road

Enjoy lunch and friendly conversations at this month's Soup Salon. Free for Brandywine Village Network members. \$5 for non-members. For more information, please contact Karen Commeret at 302-478-9411 ext. 112 or kcommeret@jfsdelaware. org. Pre-registration is required.

WEDNESDAY, MARCH 15 **Candlelight Dinner**

Doors open at 5:45 PM / Dinner at 6 PM / Entertainment starts at 6:30 PM 60 and better: \$7.00 / Under 60 \$9.00 Siegel JCC Auditorium

Come out and be dazzled by the Philip Berger Trio while enjoying a delicious dinner. For more information contact KarenBallard@siegeljcc.org or call 302-478-5660 to sign up in advance.

THURSDAY, MARCH 16 Experience the Exodus from Egypt: CTeen Jr. Style!

6 - 7:30 PM Siegel JCC

If you know of anybody in grades 6-8, make sure that they know this this is the place to be! Experience our very own Exodus Escape room and other games to get a real feel for the Exodus from Egypt! Prepare for some Matzah deliveries by personally packing boxes of handmade Shmurah Matzahs, which is the ideal Matzah to use for a Seder! The teens will each get their own box to bring home, so be sure to make it for this memorable session! For more information about this monthly program for Grades 6-8, please contact Rochel@ ChabadDE.com. Each monthly session includes a fun interactive discussion, a social component and a community service project to keep the Jewish youth engaged after their Bar/Bat Mitzvahs!

SATURDAY, MARCH 18 YOUTH SOCIAL GUIDE: Girls Night In - Spa-Tastic

6:30 PM - 9 PM

Siegel JCC - Gym, JCAde & Senior Lounge Girls, grades 6 - 8

Free for Club 78 members / \$15 for all others Make your own spa supplies, then treat yourself to a night of ice cream and girls-only video games. For more information, contact Dan Metz at DanMetz@siegeljcc.org.

SUNDAY, MARCH 19 Character Breakfast

9:30 - 11:30 AM Siegel JCC Auditorium For all families

Free for members/ \$18 per family

for non-members

Meet and get some pictures with Winnie the Pooh, as you enjoy breakfast with your family! Register in advance at siegelicc.org.

SUNDAY, MARCH 19 Jewish History Course: Politics and Economy of a Centralized Cult.

10 AM

Congregation Beth Sholom 340 N. Queen St.

Dover, De. 19904

These classes are open to all members. their friends and neighbors, and whoever has an interest in Jewish history! You do not have to be Jewish to learn from, and enjoy these classes. These classes are in Jewish History, not religion, so everyone will be comfortable in attending and participating. Please contact Burt Brenman, the moderator of the class, at burtrehab@gmail.com, in order for him to prepare sufficient handouts for new class members.

SUNDAY, MARCH 19 Second Annual Jewish Film Series: Rashevsky's Tango

3 РМ

Congregation Beth Shalom

Second Annual Jewish Film Series cosponsored by Adas Kodesch Shel Emeth and Congregation Beth Shalom. What does it mean to be Jewish? Three generations of the Rashevsky family grapple with the question after the death of Rose, the secular matriarch who believed that the tango would make all troubles disappear. Charming and endearing, the characters confront issues of relationships, family, religion, love, romance, and interfaith marriage. 2003 film. 100 min. French, Hebrew. Discussion will follow the screening, led by Rabbi Michael Beals (CBS) and Tom Leitch (U. Del). Tickets: \$10 for the general public; \$8 for members of any synagogue or any Jewish organization. For more information, contact Lisa Elliott at lelliott50@ comcast.net.

MON., MAR. 20 - WEDS., MAR. 29 **Hadassah Clothing Drive**

The Wilmington Chapter of Hadassah is holding its annual drive for women's clothing for the Clothing Bank of Delaware. Collection boxes will be located at the Siegel JCC during regular business hours. Please contribute items appropriate for women that are clean and in good condition. Donation receipts will be available at the collection boxes. Call 302-475-0297 or 302-478-6391 for further information.

TUESDAY, MARCH 21 CTeen Session - Social and Community Service **Program for Teens**

7 - 8:30 PM Siegel JCC

Find out what all the hype on CTeen is about while enjoying a delicious pizza dinner! Come have a great time meeting and hanging out with other Jewish teens, get into great discussion based on the theme of the month, and get community service hours - all in one session! For more information about CTeen and a calendar of events go to www.CTeen.com/Delaware or

find the Facebook group CTeen Delaware. Please contact Rochel Flikshtein for more information at: Rochel@ChabadDE.com or Zack Horowitz, CTeen President at: horowitzz17@ucfsd.net.

WEDNESDAY, MARCH 22 **AARP Driver Safety Course**

9 AM - 1 PM

JFS Wilmington

99 Passmore Road

Four-hour refresher course. Cost is \$15 for AARP Member; \$20 for non-member. For more information and to register, please contact Rose at 302-827-6040 or rdavis@ifsdelaware.org.

WEDNESDAY, MARCH 22 **Einstein's Drama Club Presentation** of Disney Winnie the Pooh Kids

10 - 11:30 AM

Siegel JCC Auditorium

Join us in the 100 Acre Wood for a spring play sure to delight audiences of all ages. Free and open to the public; donations appreciated. For more information, contact Rabbi Jeremy Winaker at 302-478-5026 or jeremy.winaker@einsteinday.org.

THURSDAY, MARCH 23 Healthy Aging Series: Know Your Balance Score

8:30 AM - 5 PM

JFS Lewes

20684 John J. Williams Hwy

Receive a balance and strength assessment, a score sheet, and recommendations for any diagnosed issues. This is a free service donated by Aging in Place Specialists of Delaware but participants must pre-register at 302-827-6040.

THURSDAY, MARCH 23 **Einstein's Drama Club Presentation** of Disney Winnie the Pooh Kids

7 - 8:30 PM

Siegel JCC Auditorium

Join us in the 100 Acre Wood for a spring play sure to delight audiences of all ages. Free and open to the public; donations appreciated. For more information, contact Rabbi Jeremy Winaker at 302-478-5026 or jeremy.winaker@einsteinday.org.

SATURDAY, MARCH 25 YOUTH SOCIAL GUIDE: Boys Night In - SportsFest

6:30 - 9 PM

Siegel JCC - Gym, JCAde & Senior Lounge Boys, Grades 6 – 8

Free for Club 78 members/ \$15 for all others Choice sports 'till it hurts, then relax with ice cream and video games. For more information, contact Dan Metz at DanMetz@siegeljcc.org.

COMMUNITYCALENDAR

SUNDAY, MARCH 26 Einstein's Drama Club Presentation of Disney Winnie the Pooh Kids

2 - 3:30 PM

Siegel JCC Auditorium

Join us in the 100 Acre Wood for a spring play sure to delight audiences of all ages. Free and open to the public; donations appreciated. For more information, contact Rabbi Jeremy Winaker at 302-478-5026 or jeremy.winaker@einsteinday.org.

SUNDAY, MARCH 26 Second Annual Jewish Film Series: Live and Become

3 РМ

Congregation Beth Shalom

Second Annual Jewish Film Series cosponsored by Adas Kodesch Shel Emeth and Congregation Beth Shalom. The magnificent, epic story of an Ethiopian boy who is airlifted from a Sudanese refugee camp to Israel in 1984 during Operation Moses. Shlomo is plagued by two big secrets: He is neither a Jew nor an orphan, just an African boy who survived and wants, somehow, to fulfill his Ethiopian mother's parting request that he "go, live, and become." Buoyed by a profound and

unfaltering motherly love - both in his memory and in the arms of his adoptive mother - he ultimately finds an identity and a happiness all his own. 2005 film. 140 min. Hebrew, French, Amharic. Discussion will follow the screening, led by Rabbi Michael Beals (CBS) and Tom Leitch (U. Del). Tickets: \$10 for the general public; \$8 for members of any synagogue or any Jewish organization. For more information, contact Lisa Elliott at lelliott50@comcast.net.

WEDNESDAY, MARCH 29 Wine & Wisdom

Film and Discussion: Weapons of the Spirit

7 - 9 PM

Siegel JCC

Film is the story of a French town that sheltered 5,000 Jews during the Nazi Holocaust, followed by a discussion. Free and open to the public. Sponsored by the Hyman Karol Memorial Fund. For more information, contact Ellen@shalomdel. org or 302-427-2100.

THURSDAY, MARCH 30TH Cook and Kibitz with Bubbie (a PJ Library Fundraiser)

7 PM

Siegel JCC Auditorium

Save The Date: She may not be your bubbe (grandma), but Hedy Mintz is a great Jewish cook and bubbe to her grandchildren. Join us as we

learn (or relearn) a favorite Passover dish at this special PJ Library Mom's Night Out. \$50 covers the cost of the lesson, delicious wine and treats, and includes a tax-deductible donation of \$36 to PJ Library of Delaware. Registration link to be announced soon. For more information, email jamye@shalomdel.org.

FRIDAY, MARCH 31 Movie Matinee

1 PM - 3:30 PM JFS Wilmington

99 Passmore Road

Join members of BVN for a movie matinee at JFS. Popcorn will be provided! Free for Brandywine Village Network members. \$5 for non-members. For more information, please contact Karen Commeret at 302-478-9411 ext. 112 or kcommeret@jfsdelaware.org.

SATURDAY, APRIL 1 YOUTH SOCIAL GUIDE: Game On!

6:30 - 9:00 PM

Siegel JCC - Gym, JCAde & Senior Lounge Elementary children – Grades K-5

Free for Club 78 members/ \$15 for all others Ever wonder what it would be like to play video games on the J's projector? We bring the JCade to the big screen: video games, board games, snacks. It's Game On! For more information, contact Becky Stahl at BeckyStahl@siegeljcc.org.



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SUNDAY, APRIL 2 Humans—A Part of Nature, or Apart from Nature?

7 PM

Adas Kodesch Shel Emeth
Join us for the first of three events exploring
the perspectives of science and Judaism on
the theme of Natural and Man-made, led by a
task force of scientists and other professionals,
including a rabbi. Subsequent events are on April
23 and May 7. All events are free and open to
the public. For more information, contact Mark
Wagman at mewag1@comcast.net.

SUNDAY, APRIL 2 Save-the-Date YOUTH SOCIAL GUIDE: Chess Tournament For more information, contact Katie Glazier at

KatieGlazier@siegeljcc.org.

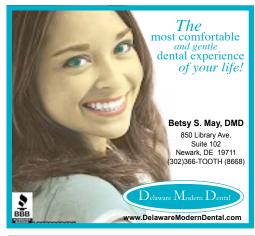
COMMUNITY CALENDAR

SUNDAY, APRIL 9 Film: The Last Survivors – Echoes from the Holocaust

2 PM

Siegel JCC Auditorium

Producer/Director Zane Buzby, founder of The Survivor Mitzvah Project, an urgent humanitarian effort bringing emergency aid to the last survivors of the Holocaust in Eastern Europe. She will screen and discuss the Survivor Mitzvah Project's film, The Last Survivors – Echoes from the Holocaust.







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HE VOICE

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- Send your paragraph along with a high resolution .jpg photo to Jaidy@shalomdel.org.
- · Remember, simcha announcements are free of charge!



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REFLECTIONS

EDITOR'S NOTE:

The following is a guest reflection from AKSE Rabbi, Steven Saks. His analogy and vision articulated in a January Torah portion are inspiring words for tumultuous times. Although hope can at times be difficult to find, it forever exists, and is free for the taking.



PHOTO CREDIT: ANNE SAKS

STAR WARS & SHEMOT: **A NEW HOPE**

By Rabbi Steven Saks Adas Kodesch Shel Emeth

Millions around the world have seen Rogue One, the new Star Wars movie. Again, stores are filled with Star Wars merchandise. Why has Star Wars remained so popular for so long? There are many reasons such as great special effects, but there is also a deeper reason: The Star Wars story is a story that we can easily relate to. It is the story of a small group of good people summoning the courage to stand up in opposition to the wicked and mighty.

The Star Wars story should remind us of a story we began reading this morning, the Exodus story. In the case of Star Wars, a just republic is replaced by a Senator who usurps power and becomes an oppressive emperor. Likewise, in the case of Exodus, a righteous family that enjoyed a position of privilege due to the political ascent of one

of its own, Joseph, becomes persecuted as a new Egyptian dynasty replaces the old philo-Semitic one (this follows the view of Rav, who asserts in Sotah 11a that this period of oppression was not brought on by a change of policy by the ruling dynasty of Joseph's day, but by a new dynasty that had seized power). In the case of Star Wars, twin babies (Luke and Leah) whose destiny it is to restore justice to the universe by overthrowing the evil empire, must be hidden from the emperor. Likewise, in the case of the Exodus, Moses must be hidden from Pharaoh so that he can grow up and defeat the tyrant. In the case of Star Wars, Luke is able to choose good by refusing to turn to the dark side despite the Emperor's offer to join him in ruling the universe. Likewise, in the case of the Exodus, Moses would eventually choose a life of righteousness over a life of privilege by throwing his lot in with the lowly Hebrews by killing an Egyptian taskmaster to save a Hebrew slave.

The message of both stories is a message of Tikvah (hope). In fact, though the original 1977 Star Wars movie is often referred to as simply Star Wars, its actual title is Star Wars, A New Hope because, even as the forces of darkness come to dominate the universe, a small number of people choose to do good (choose the light side of the force as we would say in Star Wars lingo) by forming a resistance movement.

This teaches us that, even as the forces of evil become empowered, we always have hope because we have the power to choose how we respond. Victor Frankel, the famous Holocaust survivor, states, "Everything can be taken from a man but one thing: the last of the human freedoms—to choose one's attitude in any given set of circumstances, to choose one's own way."

According to Sotah 12a Moses's own parents, Amram and Yocheved, have to be reminded by their young daughter, Miriam, of the importance of choosing to maintain hope. The Talmud teaches that their initial response to the death sentence decreed on all Hebrew male babies was to stop having children. Miriam reminded her parents that there

was a chance that Hebrew male babies may survive, because some in Egypt may refuse to carry out Pharaoh's murderous decree. While Miriam's parents could have disregarded her optimism as the naive workings of an immature mind, her optimism is validated.

First, the midwives assigned to the Hebrew population subvert Pharaoh's command of infanticide by lying to Pharaoh, telling him that by the time they come to deliver the baby the mother has already delivered the baby. Then Pharaoh's own daughter courageously saves a Hebrew infant even as, according to Sotah 12b, her maidservants were discouraging her from disobeying her father. As it turns out, Miriam's decision to choose hope over despair is rewarded, for the baby pulled out of the river by Pharaoh's daughter is her very own brother Moses, the future liberator.

Even the name of the deity that commissions Moses to liberate the suffering of the Hebrews denotes hope. G-d declares to Moses at the Burning Bush that his true name is Ehyeh Asher Ehyeh, which is often mistranslated as "I am what I am." The correct translation is "I will be what I will be." The difference between the two translations is enormous. "I am what I am" is the answer we would expect from a G-d who views himself as the deistic deity. Deists believe that G-d created the world and then stepped back and let nature take its course. Such a G-d would reason, if people want to treat each other with cruelty, so be it. However, the name "I will be what I will be" denotes that G-d has not yet completed his creating of this world and is still active in it. In other words, G-d has unfinished business to do but needs a nation to help him perfect the world. Therefore, he stepped into history to liberate a people who understood the danger of tyranny all too well and gave them his Torah (which literally means teachings). The Torah teaches us how to improve the world; that should give us tremendous hope.

Even as the anxieties of the world take grip of our own community, we must remember that no one can deprive us of our ability to choose to be hopeful and respond positively. As we have seen, hope can save. WE ARE STRONGER



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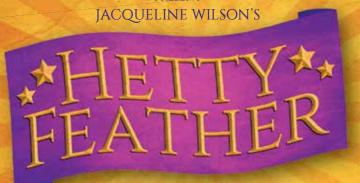
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SUN	MON	TUES	WED	THU	FRI	SAT		
			¹⁹ 7PM	²⁰ 7PM	21 8PM	²² 8PM		
23 2PM	24	25	26 2PM	²⁷ 7PM	²⁸ 8PM	²⁹ 2PM 8PM		
³⁰ 2PM	1	2	³ 2PM	⁴ 7PM	⁵ 8PM	⁶ 2PM 8PM		
⁷ 2PM	8	9	¹⁰ 2PM	¹¹ 7PM	¹² 8PM	¹³ 2PM 8PM		
¹⁴ 2PM	LIMITED SEATING							

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